



Pittsford Art Group

March 2013

Message from The President

Here is a great blog article about what to do with a painting that didn't come together. I thought I would share it in this newsletter.

Is there a heaven for bad paintings by Jane Barton -Taken from *The Oil Painters of America Blogsite*

I've painted so many bad paintings. I know I'm not alone. Ned Jacobs once admitted in a lecture to a packed audience of admiring artists and collectors that he probably only saved ONE in FIFTY paintings or sketches. The crowd gasped in horror. I just wanted to know where he leaves his garbage for pick up. Matt Smith advised the artists in a class I was taking to be sure to destroy any paintings—slash, paint over or burn 'em—before we threw them out so we wouldn't see these dogs in a retrospective years later.

I have a book of Manet still-lifes that



proves this to be true. Someone decided to include every floral still life they could find, regardless of the quality or finish. Manet would have been appalled to see what was in this collection because even he had paintings not worth finishing. Of course, I tell my students to keep their early paintings, even if they're horrible, just to see how much better they are than when they started. Sometimes we all feel like we're not making any progress at all and it's always good to have visual proof that we're improving, even if it's only a little.

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EXHIBITING AROUND TOWN:

Last Chance to see them!

- Betsy Liano @ Star Physical Therapy
- Barbara Jablonski @ Pittsford Town Hall
- Kathy Wagner @ Presbyterian Church
- Liz Sciortino @ The Friendly Home

EXHIBITING AROUND TOWN in APRIL

- Betsy Liano @ The Friendly Home
- Brande Arno @ Star Physical Therapy
- Ravi Sharma @ Pittsford Town Hall
- Carol Kenyon @ Presbyterian Church

APRIL PRESENTER IS KRISTINA HUTCH MATTHEWS

Born and raised in Rochester, Kristina has been telling stories ever since she first learned to talk. In her earlier days, she focused primarily on writing as a means of self-expression, earning a B.A. in writing from St. Lawrence University and an M.A. in magazine journalism from the S.I. Newhouse School of Public Communications. After launching The Next Step Magazine, now a national

career and guidance magazine for teens,

Kristina began to write stories for younger children. While taking some time off to have children of her own, Kristina focused on developing another passion that has been with her since her childhood: drawing and illustration. She is self-taught in her medium of pen and ink; and she now shares her

enthusiasm for this art form with many other adults and children through the classes she teaches at the Penfield Arts Center in Penfield, NY. Her drawings have won numerous awards, and her work and studio space can be found at the RepARTee Gallery in the Penfield Arts Center. Her current focus is on writing and illustrating children's books.

From Kristina Hutch Matthews website at:
<http://kristinahutchmatthews.com/>



THE PAG ANNUAL SPRING SHOW AT THE PITTSFORD BARNES & NOBLE BOOKSTORE

If you haven't visited, there is still time to stop by the Barnes & Noble Community Room, Pittsford Plaza to check out the Annual Spring Show!

Remember:

Members Only Critique with Roland Stevens happens on Saturday, March 30th at 10am-12pm.

Take Down is scheduled for March 30th at 12pm. Please make every effort to attend the critique!



**Thank you to
Carol Kenyon
who donated
her Juror's
Award check to
the Club!**



Best of Show:

Jan Davidson - Tucked In

Body of Work: -

Kathy Bolin

Repose

Portrait

Alla-Prima

Merit Awards:

Sylvie Culbertson - Montezuma
Knickerbocker Farm 3

Barbara Horvath - Ocean View Flowers

Diane Tank - Blue Dog

Yeou-Jih Yang - Iceberg Up and Close

Joanne McCormick - Mr. Hotchkins



Juror Awards:

Carol Kenyon - Blue Pitcher and Apples

David Majchrzak - Earth, Wind and Fire

Christine Sisak - Introducing Number 2

Carol Thiel - November On The Pass

Myrna Watskin - Seven Sisters

Lynn Wickes - At The Races



ARTIST SPOTLIGHT—Kathy Bolin



I have been a painter since the late 90's when by chance, I walked by an oil painting class being taught by the late John Peisley in Pittsford's Recreation center and made the wonderfully fateful decision to walk in. It started out as a hobby of sorts; I

dabbled in paint once a week for a few years, painting from photographs and copying master works. After a couple years, I started to paint

with Diane Lochocki and discovered the joys of plein air painting. My plein air exposure then led to being asked to join the NY Plein Air Painters group, which met once a week, rain or shine for several years. As most of you know, I'm an oil painter who paints mostly plein air and figurative paintings from life. I belong to a few small groups who share the cost of hiring a model, spending two to three sessions on a single pose. My goal is to try to capture an emotion or mood of the figure or a fleeting moment of time in a landscape. My teachers, besides Mr.

Peisley and Diane Lochocki, have also included Tom Insalaco, John Wagner, Steve Carpenter and Chris Kolupski. I have taken workshops with Paul Leveille, GA Sheller, David Lussier, and most recently with Steven Assael.



MEMBERS OUT & ABOUT

Margie Mitchell's website Gallery and all Artists represented on her site will be at the Pittsford Small Business Expo on Wednesday, April 10th at the Burgundy Basin Inn, 1361 Marsh Road in Pittsford from 5-8pm. This event is free and open to the public. This is an exciting event for Margie and she hopes members can stop by! The Event is hosted by The Pittsford Chamber of Commerce.

[http://
Pittsford eclectic.fineaw.com](http://Pittsford eclectic.fineaw.com)

Alice Gold is holding printmaking, collage, mixed media classes Wednesdays (whole and half-days) at her studio—130 Pickwick Drive, Rochester, NY 14618

For more information, call 461-9029.

Launch into Plein Air Painting with Oil—May 20-22, 2013 with **Barbara Jablonski**. This is a three day comprehensive workshop from 9am-4pm, out of door locations throughout Greater Rochester. Interested?

Please contact Barbara at bjablons@rochester.rr.com or 585-381-3980.

Thank you to Claire Gmelin, Chair of the Reception Committee and in charge of Invitations at the Spring Show for donating the cost of the Invitations!

NEW MEMBERS SINCE JANUARY

The Pittsford Art Group would like to extend a warm welcome the following new Members!

- Linda Bordwell
- Tina Kolberg
- Parul Patel



ROTATING EXHIBIT SPOT STILL OPEN!

Get it while you can!

The Presbyterian Church is still open for an exhibiting member for the months of September, October and November. Contact Laura Davis if you are interested: davisdyn@rochester.rr.com

Dates to Remember!

April 4, 7pm—PAG Meeting (Pittsford Town Hall)

May 2, 7pm—PAG Meeting (Pittsford Town Hall)

Stay tuned for information regarding the June Picnic!

Have News to Share?

Contact Christine Sisak at csisak5@naz.edu, or 3454 Rush-Mendon Road/ Honeoye Falls, NY 14472

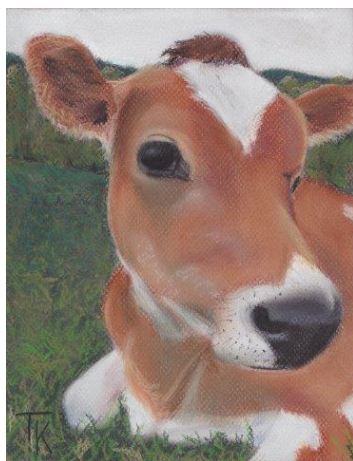
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My problem is getting rid of anything. Ever. Sometimes I cut up canvases and give them to friends as bookmarks—the part is so much better than the whole. Recently, advised by a painter friend, I've started chopping up old paintings to find new ones, cropping out the unsuccessful parts and keeping the part that works. It's surprising how freeing and fun this process is for me, and the result is often a painting I'm happy to hang. Then, of course, I hold onto the bad parts just in case those expert artist elves kindly sneak into my studio some night to fix them while I'm sleeping. Finally, there are many paintings that are so bad from edge to edge that I've started painting right over them—upside down so that I'm not distracted by the images—and that's been a great exercise for me.

There's something about knowing I've already hit bottom that makes it easier to be fresh and confident on canvas. There's nothing to lose. I'm recycling, which is always good, and I love the colors and ghosts that peak through the new painting, adding texture and interest. As Randy Nelson from Pixar University once said on learning and creativity, "...the core skill of an innovator is error recovery not failure avoidance." I guess you could call this my recovery program for troubled paintings.

- Brande Arno

NEW MEMBER ARTIST SPOTLIGHT—Tina Kolberg



I'm Tina Kolberg. I have been interested in art history for some time, but I only became interested in creating art around 2004. I sketched with graphite for several years, and then began learning watercolors from Mr. Charles Saudey.

there. My painting class, now led by Betsy Liano, surely thinks I'm nuts as I paint pig after cat after chicken after dog, but it makes me very happy.

I taught myself pastels a few years ago using my great-grandfather's sets - he used to paint insects and flowers. A great-uncle and -aunt also painted beautifully. I began selling my work a little over a year ago, and continue to enjoy the challenges of learning, being creative, and running a business.

To see more of Tina's art, please visit her website at: www.expandingcircle.net

In 2008 I was painting a lot of fruit and birds, and was gaining experience but wasn't feeling a connection, a point to my creations. I had my Eureka moment that summer when I saw a closely-cropped photo of a cow's face. This is what I was meant to paint!

I'm vegan and feel a strong connection with domestic animals. I manifest my deepest values of compassion and connection when I express that there is someone in there, and that they matter enough to deserve the dignity of portraiture. I take source photos of all the pets I know, and visit a nearby farm animal sanctuary to take photos

