



EXHIBITING AROUND TOWN in January thru March!

- Tracie Doerner @
The Friendly Home
- Sylvie Culbertson @
Star Physical Therapy
- Barbara Jablonski @
Pittsford Town Hall
- Kathy Wagner @
Presbyterian Church

Pittsford Art Group

January 2014

Message from Corresponding Secretary

The freezing cold temperatures and snow have taken a toll on many things, our January meeting, people and computers alike! Here's hoping everyone recuperates quickly and computers are back up and running smoothly!

And here's hoping also, that you've been busy painting while trapped inside. Our annual Barnes & Noble Show is coming up and it should be an exciting one. A big Thank You! to Myrna Watskin for taking on Show Chair!

Kathy Bolin is playing co-chair in helping Myrna out. If you have any questions, these are the ladies to ask.

Right away you'll notice our presenter for February has changed. Chalk it up to another effect of the polar vortex weather (or not)!

We have a new member, we have new exhibitors around town. Check out all of the PAG news inside while you toast your toes by the fire!

February Presenter is....Patricia Tribastone—Oil

Artist Statement from Patricia's website:

Pastel painting is a natural choice for my artwork, since it combines my love for drawing and rich color in one. Drawing skills are essential to my work, and require daily practice. Before a painting begins, I have successfully drawn the subject, created the composition, and chosen the colors.

My preparation for the painting can sometimes take as long to accomplish as the painting itself. But the preparation is worthwhile, for in the final stage it enables me to focus purely on the joy of painting.

Color is also a key ingredient in my paintings. I usually choose a warm color palette, and keep the colors as pure as I can. I particularly enjoy capturing the light and shadows on my subjects, and the abstract shapes that evolve, even though the painting itself is done in a realistic style. The colors I use are rich and saturated, and heavily applied on the surface.

The point of view is another important aspect of my paintings. I use traditional methods to look at my subjects in a slightly different way; by using light and color I can give an old masters feel a new look.

Today my work is mostly in pastel, but I also work in oil and colored pencil. I choose to work in a representational style, focusing presently on still life, florals and portraits.

<http://www.patriciatribastone.com/>





WEBSITE NEWS—Survey coming soon!

Keep an eye out for our Website survey coming to your mail box or email in-box soon!.

MEMBERS OUT & ABOUT

Studio Classes with Alice Gold will resume March 12th. If you are interested, please contact Alice at 461-9020 through the New Year. Alice can also be reached at: alicegold01@gmail.com

ATTENTION!
Pittsford Federal Credit
Union pick up is Thursday,
February 13th from 12-2pm!

Pictures from The Lumiere Opening!



ARTIST SPOTLIGHT— Kathy Wagner

I grew up with my Dad - John W. Wagner - painting portraits in our livingroom. As a child I also took summer art classes at the Memorial Art Gallery - but painting never really clicked for me until I moved to Maine in 1969. There I took two painting classes at the Portland School of Art - and I was off and running.

During the early 1980s, my Dad had a summer studio/gallery in Rocky Neck, Mass., and I would come down from Maine to help staff the gallery - and hang out with Charles Movalli, Ward Mann, Bernard Gerstner and other artists who had studios on the Neck.

In 1987, when I moved back to Rochester, I studied at the Memorial Art Gallery again - this time with Sari Gaby, Dick Kane and the late Peter Berg. And with my Dad - he held portrait classes on Saturday mornings in what was then his studio in the carriage house behind the Century Club on East Avenue in Rochester. We always took a summer painting trip to Maine and/or Vermont.

Pictured Above:
Around the Bend by Kathleen Wagner
Best of Show



I was an English major in college and grad school, taught English in high school and college and worked for newspapers. So my left brain got a workout. Now it's my right brain's turn.

In addition to the Pittsford Art Group, I belong to the Penfield Art Association and am a "junior" member in the Rochester Art Club. I paint in oils -

love the gushiness of them. When I was a wee girl, I used to melt crayons on the heat runs in the floor of our house. Liked the gushiness then - and now. My Mom, however, probably less so!

I paint still life, portraits and landscapes. Love plein air painting. A favorite memory - painting on the

Maine coast with my Dad. I was so focused on my painting that I ignored the rising tide and so ended up with salt spray splashed onto my wet painting! Gave it some texture!

Painting - it's just so fun! And a privilege to undertake.

May Elections are coming up!

If you are interested in becoming more involved in PAG and would like to run for a Board Position, please email csisak5@naz.edu to get yourself on the Ballot. Email your name and the position you are interested in.

Positions are: President, Vice President, Treasurer, Secretary, Corresponding Secretary
Ballot entries due March 15, 2014. Ballots will be sent out in April and will be due on Thursday, May 1st during the PAG meeting.

ROTATING EXHIBIT SPOTS OPEN FOR NEXT YEAR!

Contact Laura Davis if you
are interested:

davisdyn@rochester.rr.com

Or catch her at our monthly
meetings. She's the lady with the
clipboard!

Dates to Remember!

**Monday, Feb 24—
Postmark Deadline
for B & N
submissions**

PAG Board Members

**Brande Arno & Margie
Mitchell—**

Co-Presidents

Kathy Bolin—

Vice President

Kitty Lawrence—

Treasurer

Sylvie Culbertson—

Secretary

Christine Sisak—

Corresponding Secretary

Have News to Share?

Contact Christine Sisak at
csisak5@naz.edu, or

3454 Rush-Mendon Road/
Honeoye Falls, NY 14472

Save the Dates! PAG Schedule of Events

2/6—PAG Meeting—Patricia Tribastone—pastel

Thursday, Feb 13th: 12-2pm - PFCU pick-up

Monday, Feb 24—Deadline for B & N submissions

Monday, March 3rd —B & N Show Receiving 9:30-11:15am

B & N—Judging starts 11:30am

B & N—Hanging at 1:30pm

B & N—Pick-up 3-4pm

Sunday, March 9th— B & N 6-8pm Reception

March 15th—Get yourself on the Ballot entries due to csisak5@naz.edu

Sunday, March 30th—2pm B & N Critique followed by take down after

4/3—PAG Meeting—Denise Heischman—acrylic

5/1—PAG Meeting—mini workshops—Sylvia Ball (calligraphy), Brande Arno
(watercolor collage), Barbara Jablonski (oil)

June 5th—PAG Picnic

Events in the planning

May—"PAG paints Plein Aire"

Members continued...



Honorary PAG Member Rose
McCaughy, still taking home
awards on the West Coast. First
place in the category of graphics!

**PAG welcomes New Member
Anita Conlon. She's a member of
the Guild of Natural Science
Illustrators**

Website: www.westrenewed.com

Email:

aewest@westartrenewed.com