



Pittsford Art Group

January 2015

Message from the President, Margie Mitchell

Hello everyone, I hope you all made it through our latest snow storm!

I realize it can be quite dangerous to drive in, but one can't help but admire the beauty of it. It has inspired many an artist to paint it. From the beautiful snowflakes, to the country scenes, there is something about snow storms and barns, a country twisted road with snow piled high or a cardinal on a fence. Well, I'm inspired to paint, how about you?

We have a wonderful opportunity that I feel we are neglecting. Tina Kolberg has volunteered to do our web site and we have to give her information to add. If you have entered shows and won something tell her. If you are creating something new and want to share it, tell her.

Gather a portfolio together, a picture of you and a profile and we can add it to the web site. You don't have to add any personal information, only what you want to.

If you have ideas for the web site, let us know! Let's fully utilize this wonderful site to promote our group and members!

See you at the next meeting!

Margie Mitchell!

EXHIBITING AROUND TOWN in January- March:

- Tracie Doerner
@ The Friendly Home
- Sylvie Culbertson
@ Star Physical Therapy
- Barbara Jablonski
@ Pittsford Town Hall
- Laura Davis
@ Presbyterian Church

February Presenter— Kevin Feary — Oil Portraits



Kevin Feary, a self-taught artist, has had a life-long love affair with drawing and painting. Kevin graduated from a small high school in western New York and immediately followed a musical path that spanned 10 years.

While playing and performing he created Superior Drywall and Painting, Inc. - a construction business - married, and raised a family of four children, Rickelle, Chad, Kevin II and Hannah. The drywall and painting business proved to be

successful and supported his family for over 20 years...but the siren's song of bristle against canvas remained with him and in 2003 he began to do meditative drawings in the morning before work. This practice re-ignited his love of art until finally, Kevin could no longer quell the growing need to draw and paint. In 2005 he began serious studies with teachers such as Kathryn Bevier, Steve Carpenter, and Christian Kolupski

while maintaining SD&P Inc. In his studies Kevin has recreated multiple master copies driven by a desire to learn from the old masters. He has taken workshops with Mau-Kuhn Yim, Stephen Early, Darren Kingsley, and most recently Robert Liberace. With a desire to give back, in 2009 Kevin made a decision to teach figure drawing and painting at community galleries and to paint full-time. Inspired by the creative spirit Kevin proposed to the love of his life, Cheryl with a painting of a ring.

Kevin is a member of The All Weather Gang, signature member of the Genesee Valley Plein Air Painters, signature member of the Rochester Art Club, founding member of the New York Figure Study Guild, and an associate member of the Oil Painters of America. Kevin has been juried into multiple shows including finalist in the 2010 OPA Eastern Regional Exhibition and a finalist in the Artist's Magazine 25th Annual Art Competition. He has won numerous awards in a relatively short span of time such as Best in Show for a body of work in The Rochester Art Club Figure and Faces Exhibition 2010. His work is collected throughout the United States.

"In my work I desire to capture the trueness of a subject whether it is the majesty of nature or intricate subtleties found in a living soul. If I have put down in paint, pencil or charcoal the truth about what I see and feel; if I translate a visual reality onto a piece of linen with paint and convey the same feeling to you; then I know I have accomplished my work...to touch another soul!"

From the Archives

What is missing?

This month's Report from the Archives will deal with documents that are not in the Archives, but ideally should be. I am hoping that some of you have been collecting PAG stuff for years and would love to get rid of it. I am going to report on membership directories and show brochures/programs this issue and newsletters next month. In the meantime, I ask longtime members to help answer two question:

Does anyone know when PAG started to have a written directory of members?

The historical collection begins with a 1983-84 directory. Missing directories, assuming there were annual editions, are all those from 1985-86 thru 1992-93. More recently, we do not have 1999-2000 thru 2003-2004 and 2006-07 and 2007-08.

Similarly, **when did PAG begin to provide printed materials for those viewing shows of PAG art works?** The earliest copy of show brochures is from the Spring 1985 Show. We also have Spring 1986 and Spring 1990. However, there are no Holiday brochures until 1993-4. (After 2000-01 probably became Fall or November Show.)

So for Spring Shows we are missing: 1991 and 92. There is also a hiatus from Spring 2001 to 2002, 2005, 2007 and 2008, and 2011. For Fall Shows 2001 thru 2008 are missing and F2011. If you have any of these missing items, I would really appreciate a donation to the Archives.* I have not reported it here, but there are many show invitation cards/flyers missing too.

Summary of the Missing

Directories	Holiday/Fall Show	Spring Shows
1985-86 to 1989-90	2001-2008	1991, 1992
1990-91 to 1992-93	2011	2001, 2002
1999-2000		2005
2003-04		2007, 2008
2006-07 to 2007-08		2011

*I have not yet cataloged recent donations from Alice Gold.

Carol Kenyon, PAG Archivist

MEMBERS OUT & ABOUT

Carol Thiel is having an exhibit at the VB Brewery, 6606 Route 96 in Victor during the month of February. Opening reception is Sunday, Feb. 1st from noon to 3 pm. Congratulations!!

Hanging opportunity at Hogans Hideaway!

Hogans Hideaway is looking for all mediums (except photography). We would like to show the pieces in our restaurant like a gallery with plaques to sell off the walls. We will prepare the walls, but would ask that the artists come in to hang (with our assistance if needed). I do not want to buy any pieces, but will also not take any commission if they are sold.

I encourage any artists to send portfolios for review. We will starting to prepare the walls within the week.

My best,

Jason Reiss, owner of Hogans Hideaway

Jason@hoganshideaway.com
(585) 705-3478

Save the Dates! PAG Schedule of Events

PAG Board Members

Margie Mitchell—
President
Diane Tank—
Vice President
Kitty Lawrence—
Treasurer
Sylvie Culbertson—
Secretary
Christine Sisak—
Corresponding Secretary

February 5th Meeting—Kevin Feary (oil portraits)
February 13th—Take down for the PFCU Show
Saturday, February 21st: Spring Show Entry Postmark Deadline
Sunday, March 1st—Barnes & Noble Show drop off: 9:30-11:00am
Sunday, March 1st—pick up of non-accepted works: 1:30-3:30pm
Friday, March 6th: 6-8pm—Reception & Awards
Sunday, March 29th: 2-4:30pm—Critique & End of Show
April 2nd Meeting—Kim Denise (pastel still life)
May 7th Meeting—Elections—Carol Acquilano—(acrylic abstract)
Saturday, June 6th—Annual Picnic—mini workshops
Kings Bend Park—South Lodge