



Pittsford Art Group

October 2016

Message from the President,

EXHIBITING

Around Town

Oct-Dec2016

Pittsford Town Hall
Carol Thiel

Friendly Home
Main Gallery
Shirley Zimmerkidd
Memory Care
Hiroko Jusko

Star Physical
Therapy
Kathy Wagner

Presbyterian
Church
Ann Limbeck
Laura Davis

Sylvie Culbertson and **Jan Davidson**, Chair and Co-chair and **Myrna Watskin** and myself have been busy preparing for the upcoming show at St John Fisher College. Under the supervision of **Barbara Jablonski, Diane Tank, David Shuttleworth, and Ann Limbeck** were also on hand to help hang our show. Be sure to thank these members when you see them. It's rewarding experience to do a show. I would like see other members to step up for the Barnes and Noble Show. All of the board members now know how to do it, and will be eager to help you through the process. This show was particularly harder than most because we have never been to this location.



Hanging the Fall Show at St. John Fisher College.

They have been very helpful and I think this location is a good fit for our group. I want to thank everyone for participating. It looks to be a really good show.

Margie Mitchell

Don't forget our Fall Show Opening is this Friday, October 28th. Ribbons will be awarded at 6:00-6:30 pm, reception to follow 7:00-9:00 pm. Margie has spoken with Jean Stephens, our judge, and if you have any questions about why your piece was not selected, bring it to our critique Dec 3rd. She will be happy to discuss her decision and help you to correct it. Jean said, "It's the teacher in me."

From the desk of **Carol Kenyon**, our historian. Carol has found that for ten years, 1981-1991, PAG had guest artists who exhibited with the Annual Fall Show. All were 3-dimensional artists such as Nancy Jurs and Carl Zollo. There were 9 in all: five were fiber artists (2 in silk, 1 produced baskets), three were potters (1 also a sculptor) and one worked in metal. Little something for a PAG trivia quiz.

C. Kenyon, Historian

Does anyone drive into the Village of Pittsford for our meetings from surrounding towns and would like to bring someone who is older or may not drive? If so please email me with your name and area you come from. Does anyone happen to drive from the Irondequoit area? I will post it before our Dec meeting to let members know.

PAG Board Members

Margie Mitchell-
President

Diane Tank/
Jan Davidson
Vice President

David Shuttleworth-
Treasurer

Sylvie Culbertson-
Recording
Secretary

Ann Limbeck-
Corresponding
Secretary

Carol Kenyon-
Historian

Upcoming date:

Margie has reserved the South Lodge at Kings Bend Park for our end of year picnic. It will be held on our regular meeting date, the first Thursday of the month which is:

June 1, 2017,
11:00am-6:00pm.

We are looking for an artist/
demonstrator at this time.

Reminder:

December 1, 2016
Snacks-Amy Hobert
Presenter
Laurie Maddalena

January 7, 2017
Olivia Kim (clay)

News or artwork to share?
Contact

Ann Limbeck at
awlimbeck@gmail.com
5853857773



Paul Allen Taylor

Paul was our October presenter. He primarily works with watercolors although he is always expanding and has migrated to acrylics and plein air oils. He has taught at the Clayton Art Center in the Thousand Islands. Paul makes his own "art book" with two 11x14 hard canvas painting panels attached with key rings, that travels easily and makes a hard surface to draw/paint on. He has found a very simple way of "drawing/painting" using a whittled down match stick placed in a mechanical pencil and dipping it into black Higgins waterproof ink. The matchstick is very good at absorbing and holding the ink while re-dipping as he draws. He basically starts with a black and white, "painted", line drawing. He draws and scratches his lines adding details and shading on the smooth side of his dry paper. He said my "mistakes are uniformly mistakable." It is important that if you are left handed to work right to left to avoid smudging and vice versa for right handed people.

Upon completely drying, Paul then generously soaks the paper with water using a large flat brush, front and back brushing in all directions. He then uses a rolled up, clean old bath towel to roll and absorb the drips on his drawing. Paul clips the corners in place and settles into painting his scene. The magic then happens. His painting is wet, but dry enough to control the color. His line drawing becomes an intricate and detailed painted, watercolor image where details and values emerge. His ink drawing does not run because it is waterproof. He paints wet next to wet carefully, creating the colors and details he wants. He uses a dry brush technique to smudge, lighten, take out color or pick up bleeds. He scratches textured lines with a dull jackknife.

Paul who drives a school bus for Rush Henrietta had some great stories to tell and he has a delightful sense of humor. He will have a one day workshop; Jan 7, 2017, 9-5, doors open at 8. West Henrietta Fire Hall Community 774 Erie Station Rd cost \$50.00 registration ptaylor@paulallentaylor.com



