



# Pittsford Art Group

December 2016

## EXHIBITING Around Town

Jan-March 2017

Pittsford Town Hall  
Barbara Jablonski

Friendly Home  
Main Gallery  
&  
Memory Care Unit  
Tracie Deorner

Star Physical  
Therapy  
Betsy Liano

Presbyterian  
Church  
Hiroko Jusko

Dear PAG Members,

**December is a whirlwind month, filled with many colorful festivities, beautiful music and a delicious assortment of tasty treats. PAG's December guest was Rochester artist, Olivia Kim, who did a wonderful clay demonstration, using our very own Joe Sirianni as her model. Thank you Joe.**

**Please take time to stop in at the Pittsford Federal Credit Union, Pittsford Mendon Rd, and enjoy PAG's Art Show, which will be on display until February 13th, 2017.**

**I hope you will all join us in January for guest artist, Laurie Maddalena, who will demonstrate charcoal portraiture. Her daughter Julie, art student at the Cleveland Institute of Art, will be posing for her.**

**March will be here soon, and I know everyone's busy creating new art for our Barnes and Noble Show.**

**Wishing everyone a joyful holiday season filled with peace, good health and much cheer!**

*Diane Tank*

**Vice President**

## Artist Statement: Laurie Maddalena, January Presenter

Art has been a part of my life as long as I can remember. It's been a source of comfort, joy and pure satisfaction. I have always been drawn to the human form, particularly the qualities of the human face. I strive to capture a life, a personality, the soul of the subject through their eyes, the tilt of an eyebrow and the subtleties that make them unique. I have studied with Rob Liberace, Jeff Hein, Michelle Dunaway, David Kassan and Steve Carpenter and there's always more to learn! That's what I love about art~there is always something or someone to be inspired by!

I find oils to be the whole experience. The smell & texture of the paints as well as the flexibility to manipulate the image as the painting progresses is extremely satisfying. I also enjoy charcoal for its basic qualities, especially the ability to draw quickly with varied tones and finding a highlight with the stroke of an eraser.

My goal is to inspire those who seek my work to see the beauty in the ordinary.

**Our next PAG meeting will be January 5th, 7:00PM Please bring a small treat to share.**

**Great Rochester Plein Air Painters**  
are having a show in January at the VB Brewery in Victor, NY.  
Opening reception is Sunday, January 8th 1-4pm

#### PAG Board Members

Margie Mitchell-  
President

Diane Tank  
Vice President

David Shuttleworth-  
Treasurer

Sylvie Culbertson-  
Recording Secretary

Ann Limbeck-  
Corresponding Secretary

Carol Kenyon-  
Historian

A big thanks to:  
Liz Sciortino,  
Barb Horvath, and  
Diane Tank for hanging  
the Pittsford Federal  
Credit Union Art Show.  
This is always a  
beautiful venue to show  
our work especially at  
this time of year.  
Reminder: Pick up/  
Take down  
Feb 13, 2017, 12-2pm

Liz Sciortino  
Pittsford Credit Union



**Upcoming date:**  
Margie has reserved the South Lodge at Kings Bend Park for our end of year picnic. It will be held on our regular meeting date, the first Thursday of the month which is:  
June 1, 2017,  
11:00am-6:00pm.  
We are looking for an artist/

**Margie Mitchell has a new phone number 585-358-8218**



Jean K Stephens  
Critique at  
St John Fisher  
College



News or artwork to share?  
Contact  
Ann Limbeck at  
[awlimbeck@gmail.com](mailto:awlimbeck@gmail.com)  
585-385-7773





### Olivia Kim-December Presenter

Olivia, a BFA graduate of Alfred University, also studied for 4 years at the Florence Academy of Art in 2004. For the past 9 years she has focused on human body movement. She serves as the Chair of Education for the Rochester Art Club. Through the Rochester Art Club she teaches classes in Anatomical Figure Drawing, and Portrait and Figure Sculpture. Her website is: [www.oliviakimstudio.com](http://www.oliviakimstudio.com)

Olivia always starts a portrait with the understanding of the rigid support structure first, the bones, then the muscle, then tissue, and then the outer skin. She takes a

lot of time to arrange the lighting to be able to study the planes of the face and she measures the subjects' head to get the exact scale. She said that we, as 2-D artists, should all have this basic understanding. We need this information to be able to accurately translate a 3-D object into a 2-D rendering. She uses an additive process building her sculpture from the skeletal frame. Kim uses a skull, which she has marked, to identify the widest parts of the head, like the cheekbones. She finds the width at the top, back of the head, behind and above the ears. Kim sticks toothpicks in the clay for points of



reference like the hairline, bridge of nose, and chin. She looks for protuberances of the mandible and other high points. She comes up with a somewhat generic head, male larger, or female smaller, and continues her process of adding small little bits of clay to create a



recognizable individual with all the subtle differences that makes a person unique. All of this is accomplished while moving around the model, working in the round, constantly measuring, adding to all sides. Kim is extremely technical and exact! Most artists usually work with expression and emotion. It was amazing how you could see Joe's face (Sirianni) actually appear bit by bit. Kim checked even the smallest of planes on his nose. By the end of the session Kim was even able to point out that Joe had relaxed while holding his position and that his body had settled a bit.



A beautiful experience from; Carol Thiel,  
 Last month, I was privileged to accompany doctors of the U of R Family Medicine Residency on their biannual trek to remote Honduras where they have a long-standing relationship with a set of tiny villages. My role in accompanying them was promotion of education. In addition, I facilitated the exchange of art projects between the children of the First Unitarian Church of Rochester and 4th grade students in several of the Honduran villages. Access to the schools varied from “across the road” to 90 minute treks across the mountains, accompanied by another volunteer, a few of the resident physicians (who would discuss health topics with older children) and an interpreter. We carried pencils, paper, markers and crayons, as we knew the schools would have little or none of these materials. Each student received a pre-folded paper “house” which they were to decorate, drawing their families on one surface and their favorite pastimes inside.

It was interesting to watch the students after they received their instructions. At first there would be a long hesitation, Likely resulting from being confronted with an unusual task in a world of rote learning without art classes. Then they would pick up their shiny new pencils and get to work. They drew very carefully, using rulers to draw windows. One student asked permission to use her pencil’s eraser. Permission granted, there soon was a lot of erasing going on, the students striving for perfection. With urging they began to add color. They seemed accustomed to crayons, but markers were a new discovery. I was quite impressed by the natural talent of these young artists. I hope it shows in the accompanying photos. When they were done, we gave the crayons and markers to the teachers and told the students they could keep their pencils. The expression of joy on their faces over this simple gift made a deep impression on me. We distributed the projects sent from Rochester which interested the students but not as much as photos of the gringo faces of the children who had created them.



I carried the finished Honduran projects back home and put up an exhibit of the 57 projects along with some of the photos of the Honduran students and their schools. The Rochester artists along with their parents were delighted. Connections across miles, cultures, and languages through art.



## January

| Sunday   | Monday | Tuesday | Wednesday                         | Thursday | Friday | Saturday |
|--|--------|---------|-----------------------------------|----------|--------|----------|
| 1  | 2      | 3       | 4<br>Art Mtg.<br>Laurie Maddalena | 5        | 6      | 7        |
| 8<br>Greater Roch<br>Plein Air Painters<br>Rec 1-4pm | 9      | 10      | 11                                | 12       | 13     | 14       |
| 15   | 16     | 17      | 18                                | 19       | 20     | 21       |
| 22   | 23     | 24      | 25                                | 26       | 27     | 28       |
| 29   | 30     | 31      |                                   |          |        |          |
|  |        |         |                                   |          |        |          |

## February

| Sunday  | Monday | Tuesday | Wednesday    | Thursday | Friday | Saturday |
|---|--------|---------|--------------|----------|--------|----------|
|   |        |         | 1<br>Art Mtg | 2        | 3      | 4        |
| 5   | 6      | 7       | 8            | 9        | 10     | 11       |
| 12<br>Pick-Up Art<br>Pittsford Credit<br>Union 12-2pm | 13     | 14      | 15           | 16       | 17     | 18       |
| 19  | 20     | 21      | 22           | 23       | 24     | 25       |
| 26  | 27     | 28      |              |          |        |          |
|   |        |         |              |          |        |          |

## March

| Sunday | Monday | Tuesday | Wednesday  | Thursday | Friday | Saturday |
|--------|--------|---------|--|----------|--------|----------|
|        |        |         | 1<br>Barnes and Noble Art Show Dates & Times TBA | 2        | 3      | 4        |
| 5      | 6      | 7       | 8  | 9        | 10     | 11       |
| 12     | 13     | 14      | 15   | 16       | 17     | 18       |
| 19     | 20     | 21      | 22   | 23       | 24     | 25       |
| 26     | 27     | 28      | 29   | 30       | 31     |          |
|        |        |         |  |          |        |          |

## April

| Sunday | Monday | Tuesday | Wednesday | Thursday                     | Friday | Saturday |
|--------|--------|---------|-----------|------------------------------|--------|----------|
|        |        |         |           |                              |        | 1        |
| 2      | 3      | 4       | 5         | 6<br>Art Mtg<br>Judy Soprano | 7      | 8        |
| 9      | 10     | 11      | 12        | 13                           | 14     | 15       |
| 16     | 17     | 18      | 19        | 20                           | 21     | 22       |
| 23     | 24     | 25      | 26        | 27                           | 28     | 29       |
| 30     |        |         |           |                              |        |          |

## May

| Sunday                            | Monday | Tuesday | Wednesday                         | Thursday | Friday | Saturday |
|-----------------------------------|--------|---------|-----------------------------------|----------|--------|----------|
|                                   | 1      | 2       | 3<br>Art Mtg<br>Elaine Verstraete | 4        | 5      | 6        |
| 7                                 | 8      | 9       | 10                                | 11       | 12     | 13       |
| 14                                | 15     | 16      | 17                                | 18       | 19     | 20       |
| 21                                | 22     | 23      | 24                                | 25       | 26     | 27       |
| 28                                | 29     | 30      | 31                                |          |        |          |
| Paddle and Pour Dates & Times TBA |        |         |                                   |          |        |          |

## June

| Sunday | Monday | Tuesday | Wednesday | Thursday  | Friday | Saturday |
|--------|--------|---------|-----------|---|--------|----------|
|        |        |         |           | 1<br>End of year Picnic<br>Kings Bend Park<br>11-6 PM | 2      | 3        |
| 4      | 5      | 6       | 7         | 8   | 9      | 10       |
| 11     | 12     | 13      | 14        | 15  | 16     | 17       |
| 18     | 19     | 20      | 21        | 22  | 23     | 24       |
| 25     | 26     | 27      | 28        | 29  | 30     |          |
|        |        |         |           |   |        |          |



