



Pittsford Art Group

April 2017

Letter from our President



Exhibiting around
town
April- June

Pittsford Town Hall
Joe Sirianni

Friendly Home
Main Gallery
Betsy Liano
Memory Care
Hiroko Jusko

Star PT
Laura Davis

Presbyterian
Church
Carol Kenyon

Dear Members,

Our PAG year is coming to a close soon, we have the meeting in May and then our picnic in June.

We hope to offer a couple of plein air get together's over the summer, extending our PAG months over the summer to members that still want to be involved. There will be no meetings, but possibly a bus trip to a museum or special artistic place for all to enjoy. We are looking into several locations.

We still have a couple of positions that need to be filled. I would like this all set up so we can start off with all committees ready for the new year, in September.

- 1) Advertisement
- 2) PAG Web site organizer
- 3) Refreshments for meetings

I am looking forward to Paddle and Pour, it is always a wonderful event, attended by two to five thousand people for the Regatta and Festival of Art and Music. Many people are returning customers that look for the art tent. We have a great location right up in the main area, please come and participate in this nice opportunity to get your work out there and available to the public.

Sincerely,

Margie Mitchell

Our next meeting will be Thursday, May 4th at 7:00 PM at the Pittsford Town Hall. Please bring a small snack to share.

Laura Davis got word from the Friendly Home that they are having a silent auction to raise funds and will except an item for donation that is valued at \$100.00 or more. You can contact Darla Greene at 585-385-0204 for the Nod to Mod Silent Auction that will take place Saturday, June 17, at the Memorial Art Gallery.

Chair needed

Annual End of Year Picnic, June 1, Kings Bend Park, 11:00-6:00pm.

Duties include:

coordinating times with high school scholarship winners and Liz Sciortino,
ordering and picking up food, paper goods and drinks
creating sign up sheet for a dish to pass
organizing clean up

PAG Board Members

Margie Mitchell-
President

Diane Tank
Vice President

David Shuttleworth-
Treasurer

Sylvie Culbertson-
Recording
Secretary

Ann Limbeck-
Corresponding
Secretary

Carol Kenyon-
Historian

**Mendon High School
will have a student art show
May-23-25.**

**Reception will take place
May 24th, 6-8 pm.**

Spring Cleaning Notice
Member, Sue Gyore is a conduit for used arts and craft supplies. She has a request for all kinds of paper, sketchbooks, palettes, inks, pastels, chalk, pens, pencils, erasers, pencil boxes, scissors, brushes, storage containers, easels, old calendars, greeting cards, magazines, cardboard, frames, fabrics, sewing supplies, just about anything that can be used for kids or adults creative activities. Don't underestimate how 'valuable' something may be. Sue can be contacted at 585-330-6069 or sgyore@rochester.rr.com. She lives in Brighton, near Clover and Highland.

Paddle and Pour will take place again this year, Saturday, May 27th, noon-6:00pm. We can exhibit under the large art tent. Ann Limbeck will chair. We still need someone for the 4-6pm slot. Sign up sheet available at art meetings. Bring your cards and prints to sell.

News or artwork to share?
Contact
Ann Limbeck at
awlimbeck@gmail.com
585-385-7773

PAG will be giving \$20.00 to the favorite painting at Paddle and Pour. A ballot box will be available for customers to vote.



Congratulations to Joe Sirianni for his beautiful painting that Princess Cruise will be using.

The Pittsford Art Club 2017 Presentation by Elaine Verstraete May 4th, 2017.

“Every Picture Tells a Story” ... *Illustrating a picture book* by Elaine Verstraete

Illustrating books is exceptionally rewarding because words and pictures, in collaboration, illuminate a story. Together they take the reader into another world.

The making of a picture book relies on a tried-and-true process.

Join me and we will explore this creative journey together including concept sketching, storyboarding, final sketching, final illustrations and ultimately the finished book. I will share with you my own original illustrations along with the printed books in which they appear including, “The Star of Christmas” (written by Maria DiVencenzo).

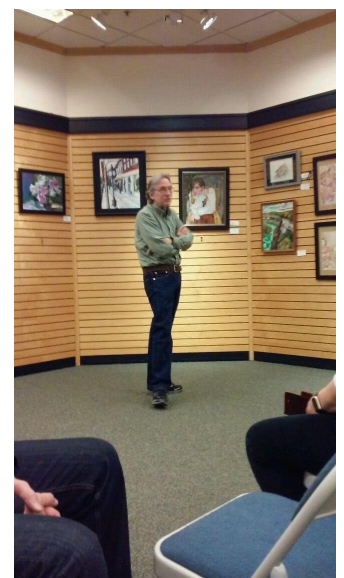
I have been devoted to making images as fine artist and illustrator professionally since 1987. I graduated with a BFA from Syracuse University, have taught art and illustration at RIT and FLCC and currently make art from my Vine Valley, NY studio.

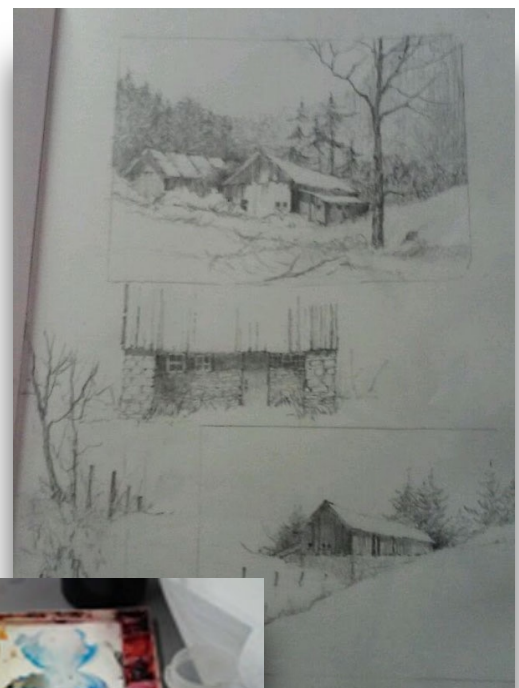
Elaine Verstraete
PO Box 526
Rushville, NY 14544

Judy Soprano
April presenter



We had a very nice critique with Ron Netsky on Sunday, April 2nd.





Judy Soprano is a beautiful, colorful lady in every sense of the word. She paints a story in every picture and shared a few of them with us at our April meeting. She starts with 300 lb cold press arches paper, usually 22 X 30, and uses the wrong side, "the bumpier side." She uses a cheap bic click pencil so she doesn't have to constantly sharpen it, and she can count on one hand the number of colors she uses. She likes Windsor Newton water colors, some Utrecht or Dick Blick and they aren't fresh at every session. Judy said she learned to watercolor when transparent was the world. Some other supplies include, one sided razor blades, 2" flat brush and rigor brushes #4, #2 and #0 giving her those long lines for her trees. She says "remember the power of three as she demonstrates painting a branch with three leaves. The first leaf is the host, second is the hostess and they know to stay together and the guest knows their place on the opposite side of the branch." This little story and many other kept everyone focused for well over an hour. Her techniques vary. She lightly gray washes in an area for the trees and then lays a line of golden earth down and then removes color creating white tree trunks. Where branches are connected the limbs are darker at this point. She uses razor blades to scratch in other branches. She showed us where water carries pigments to the edge of shapes which creates a ragged or organic edge. Bleeding colors tend to separate and create "halos." And of course all this is possible with the better 300 lb paper. She creates a tunnel for your eye to go into the painting by having dark on both sides. And one last bit of advice, "the enemy of good is better." How often do we try to redo something to make it better and ruin a picture? "Always see what you have done as right!"

