



Pittsford Art Group

October, 2017

Letter from our Co-Presidents

Dear Members,

Well, Autumn has most definitely arrived! I hope the gorgeous days recently have inspired any outdoor painters to get out and capture the sunshine and turning leaves. I know as I have been raking on those wonderful days that I was wishing for more daylight hours so that I could paint too.

Both Margie and I would like to apologize to all those anticipating our usual Fall show. We're very sorry that Legacy turned out to be such a disappointment. They have a new management team who have no experience with putting on shows and between them saying that we would have to provide our own hanging hardware and not being able to provide any refreshments or assurance that the room would be open for visitors, we just didn't feel there was any way to make it work. We did consider other venues but with the short time we had to find a place big enough for our regular show numbers and the fact that Fall 2018 is already booked for Saint John Fisher, when we put our options to a vote at the October meeting, we all agreed it was probably best to scrap the whole thing and concentrate on all of the other activities we have coming up.

We have asked our previously scheduled judge for the ill fated Fall show, Steve BonDurant, to be our presenter for the November 2 meeting we arranged in lieu of the show. In December we have Cindy Corrigan, the owner of The Art Stop, coming to demonstrate alcohol inks on glass tiles. And, of course, we will be having the Winter show at the bank again this year.

The Board is working to line up presenters for 2018 but we would really appreciate any suggestions you might have. Are there any local artists you particularly like or would be interested in having present? If so, please call or write any board member with suggestions. And, if there is anyone interested in taking over scheduling presenters, we would love the help. I hope to see many of you on November 2nd as we move into the Holiday season and and that all of you are able to find plenty of time to create! Happy painting.

Jan Davidson

Exhibiting around
town
Oct 1- Dec 31

Pittsford Town Hall
Liz Sciortino

Friendly Home
Main Gallery
Hiroko Jusko
&
Memory Care Unit
Ann Limbeck

Star PT
Kathy Wagner

Presbyterian Church
Sylvia Ball

organized by
Laura Davis

Reminder:
Next meeting is
Nov 2, 7:00pm
Our demonstrator will be
Steve BonDurant
his website is
SteveBonDurant.com

Put on your calendar:

End of Year Picnic, June 7, 2018

Demonstration 1-3 pm Students 3-4 pm Awards 4 pm

Supper 5-6 pm

Reminder: Pittsford Federal Credit Union Show.

Rt 64, Mendon

November 27 - February 12

Drop off 12-2 pm

\$5.00 per painting, 1 painting per person

Chair: Liz Sciortino

Receiving & hanging: Diane Tank, Barbara Jablonski &
Barb Horvath



PAG Board Members

Margie Mitchell-
Co- President

Jan Davidson
Co- President

David Shuttleworth-
Treasurer

Sylvie Culbertson-
Recording
Secretary

Ann Limbeck-
Corresponding
Secretary

Carol Kenyon-
Historian

Laura Davis
Rotating
Exhibits

Nicole Reddington is our refreshment chair for the monthly meetings.

She will have a sign up sheet at our meetings.

Be sure to pick a date and share your treats!

Tong Wang -website
Amy Hobert -
membership secretary

News or artwork to
share?

Contact

Ann Limbeck at
awlimbeck@gmail.com
585-385-7773

We have a couple of jobs that need to be filled;

We could use a volunteer to help find demonstrators for the Spring meetings, Carol Kenyon (historian) has asked for an assistant, there is a need for one more person to help take down at the Barnes and Noble Show at the end of March and there is a need for two more helpers for the Paddle and Pour Show in May.

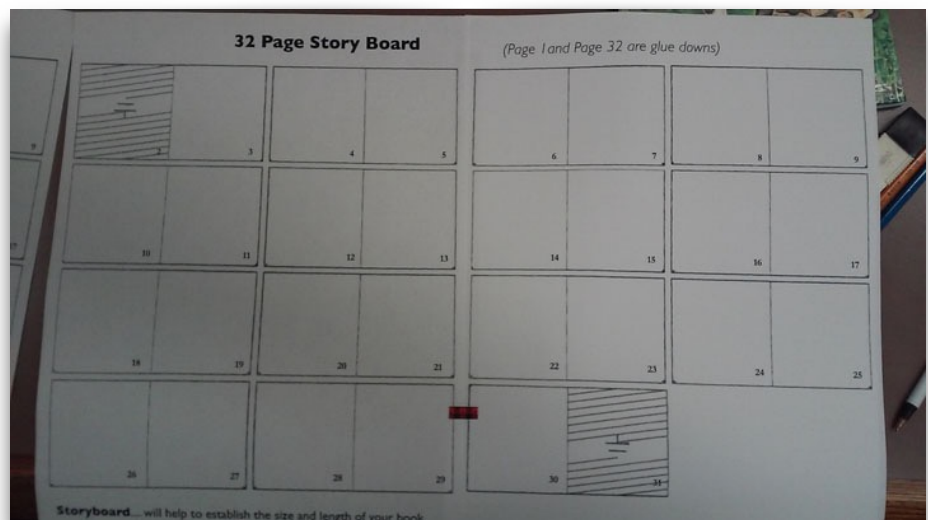


Elaine Verstraete was our demonstrator for the month of September. She is a children's book illustrator and gave us interactive handouts so we could participate as she talked us through her planning stages and how she creates her beautiful books. Her handouts also included 6 beautiful postcards from the story, "The Star of Christmas." While working on this book she lived with her Christmas tree for a year! Elaine stated that you rarely get to collaborate with an author or a particular story. The publisher makes that decision for you.

Elaine started by showing us a typical contract that she would receive from a publisher. She pointed out the ins and outs and how it could be changed or what any individual would like to settle on. It's important to have a lawyer. Elaine then talked about the manuscript itself. Reading the manuscript and deciding on important words and where to create paragraphs, if not already done is important. She then makes many thumbnails (very simple) and many pictures of her main character. Like Rockwell she often uses people she knows as models. Elaine highlights text and phrases that speak to her. She then decides on the length of the book, although there is a format that is usually followed. She said "I feel like an art director of a movie." Elaine also pointed out that the formula is often broken and just about anything goes today. She then makes a book dummy so she will begin to see where her images and the text will fall. Questions like do I want a full page illustration to fall here, or do I want a full page of text, are worked out. She also stressed that you can never do enough research. Images should be accurate in every way. Don't forget if you do use live models that you have a model release form ready.

We began by working on simple stories of our choice and creating real simple layouts to put on a story board. We created a dummy book (empty) to put our illustrations in as we worked. Unfortunately we were not able to go any farther in the hands-on process, but we had a very good idea of what was involved.

This demonstration gave us an excellent insight into creating the illustrations for a children's book. Publisher's may choose you to work for them simply by picking examples of your type of work. "Never send original work to a publisher." You will be lucky to get it back. The illustrations that Elaine showed us were absolutely flawless.



We would like to revive an old tradition and start featuring a member each month in the newsletter. If you are interested please submit a 5-10 sentence bio and 3 pictures of your most recent work. If you could photograph your work without glass on it and unframed we could really get a good image of your work. Please send your bio and images, saved as a .jpg at 150 dpi about 7.5" X 10", to Ann Limbeck. If you need help or have questions about this format, email me at awlimbeck@gmail.com

