



Pittsford Art Group

September 2017

Letter from our Co-Presidents

Hello to everyone,

from my armchair, as I recuperate from my accident!
I am so pleased with the great response to our volunteering program.

This year promises to be an exciting one, we have a few new Ideas coming in 2018. It is also the year we will be having a juried show again at St John Fishers next fall.

Jan Davidson has lined up presenters for a few months to start us off. We are still looking for someone to fill this position. If anyone knows of someone you would like to have as a presenter, please pass the name onto the board.

I hope to be at the October 7th meeting, even if it's on crutches! Thank you to Myrna Watskin for being our chair for the Legacy Show, she is working hard to get it ready for you. Thank you to everyone else that stepped up to be chairs and co-chairs this year. It is a learning experience but well worth it! **Myrna needs a co chair for legacy show.** The reason for a co-chair is basically to share the chores of putting together the show. Though not extremely difficult there are a lot of little things to do, and to make sure nothing is missed it's nice to have a co-chair to check the list and help with the tasks at hand! Please contact Myrna Watskin if you can help, plus this qualifies you for shows-volunteering.

I will discuss some new ideas at our next meeting so please be there!

Margie

This is a link to those of you that just can't get in the studio and paint, for some reason something is holding you back..this will help)

https://marygilkerson.com/2017/09/importance-rituals-habits-succeeding-creative?utm_source=ActiveCampaign&utm_medium=email&utm_content=The+Importance+of+Rituals+and+Habits+to+Succeeding+as+a+Creative&utm_campaign=The+Importance+of+Rituals+and+Habits+to+Succeeding+as+a+Creative

Exhibiting around
town

Oct 1- Dec 31

Pittsford Town Hall

Liz Sciortino

Friendly Home

Main Gallery

Hiroko Jusko

&

Memory Care Unit

Ann Limbeck

Star PT

Kathy Wagner

Presbyterian Church

Sylvia Ball

organized by
Laura Davis

Reminder:

Next meeting is

October 5th, 7:00pm

Elaine Verstraete will be continuing her discussion and demo from last spring.

We had 17 people enter our art competition at the first meeting of PAG, Sept 2017. Our winner was Liz Sciortino. Congratulations! She submitted a beautiful flower watercolor.

Sylvie Culbertson sent me an email about the
Holiday Bazaar at Oak Hill Country Club

this year. The entry form is in an attachment with the email, I sent out Sept 22. Sylvie also said she has used Dean Stacey as a printer and has been very satisfied. He has recently opened a new place of business; dean@dcsandmore.com DCS and More, 401 Main St, East Rochester. 585-485-0181.

KariGanoungRuiz.com may be putting a night plein air class together in October, in Geneseo. If anyone is interested please email her. She also includes a supply list. Kari won a best in show last June in the Canandaigua Plein Air Fest.

The YMCA will be holding a silent auction and are looking for artists to donate a piece of art work to their 2017 annual campaign. Deadline for application and artwork is October 13. Contact Julie Allen for more information at 585-784-3793.

PAG Board Members

Margie Mitchell-
Co- President

Jan Davidson
Co- President

David Shuttleworth-
Treasurer

Sylvie Culbertson-
Recording
Secretary

Ann Limbeck-
Corresponding
Secretary

Carol Kenyon-
Historian

Laura Davis
Rotating
Exhibits

Legacy Show

Entry forms will be emailed soon: Postmark deadline-
Nov4th, receiving-Nov 11th,
reception-Nov 18th, critique and take down-TBD.
Sylvia Ball, Barb Horvath, and Diane Tank have signed
up for receiving. Liz Sciortino will chair the hanging with
Kirt Lapham, Rory Schallhorn. **We need someone to
take charge of reception and two people for take
down.** Steve BonDurant will be our judge.

"Cleaning Notice"

Member, Sue Gyore is a conduit for used arts
and craft supplies. Don't underestimate how
'valuable' something may be. Sue can be
contacted at 585-330-6069 or
sgyore@rochester.rr.com. She lives in Brighton,
near Clover and Highland.

Nicole Reddington will
be taking over our
refreshment chair for
the monthly meetings.
She will have a sign up
sheet at our next
meeting.

Tong Wang -website
Amy Hobert -
membership secretary

News or artwork to share?
Contact
Ann Limbeck at
awlimbeck@gmail.com
585-385-7773

Heads up: End of Year Picnic

June 7, 2018, demonstration 1-3pm, students 3-4pm
awards 4pm, Supper 5-6pm

Our demonstrator for the September meeting was long time member, Barb Jablonski. Barb was very forthcoming in sharing with us current trends in art that she has observed. Her focus was on the similarities and differences in Studio Art and Plein Air Art. She stressed that there are no right or wrong ways to create either however both follow the rule of elements of art and principles of design. One generally has a limited palette and the other a full range of color. She stressed that one should learn mixing color, tint, and glazes to capture realistic colors quickly for plein air painting. Studio painting has a very harmonious palette and there is more time for "alla prima" - lots of time to plan, sketch and use various oils. Once you have decided on a palette don't change. The type of brushes you choose should suit the medium and can aid in the speed of painting. Plein air painting lends itself to hog brushes of hooked bristles that can really hang on to the paint. Studio uses more of the round synthetic type. Canvases and paper should be chosen carefully. It is important to check the surfaces. Toothed canvas have different weaves, textures, and made of various cottons. Do you want to seal or gesso it? Check paper for the same; deep tooth or smooth, velvet or pastel paper? Use various thinners or mediums (odorous or non scented depending if you are in or out of doors) to thin and spread your paints. Sometimes gloves are a good idea. Easels such as a french easels or pochade boxes aid in travel, hiking and climbing. In the studio you can use an easel, standup or table top. You might even want to lay your paper flat. When painting out of doors you have to deal with lots of moving things, such as light, shadow, wind, temperature, bugs and precipitation of all kinds. In the studio you are in complete control of heating, light, and calm air as well as any other amenities that you wish. Whether you are painting plein air or studio, you always have to consider design, composition, focus and layout.



Barb showed us a few of her paintings where she was able to capture temperature of color that can reflect on the type of day. She showed us use of color to create a certain region and it's unique color and light. She also showed us an example of creating perspective with color as in our minds eye, where blues and grays recede and reds or lighter hues come forward. The studio lends itself to portraiture painting either from being close to a model or a photograph. Barb stated in her handout that we have a choice between "a quick, fresh impressionistic outcome VS a well-detailed, more representational outcome. Barb was very complete and informative. She will also be conducting one of her Plein Air Painting classes in the Spring.

