



# Pittsford Art Group

March, 2018

Letters from our Co-Presidents  
Margie Mitchell & Jan Davidson

Exhibiting around  
town

April 1st-June 30

Pittsford Town Hall

*Liz Sciortino*

Friendly Home  
Main Gallery

*Betsy Liano*

&

Friendly Home  
Memory Care Unit

*Nicole*

*Reddington*

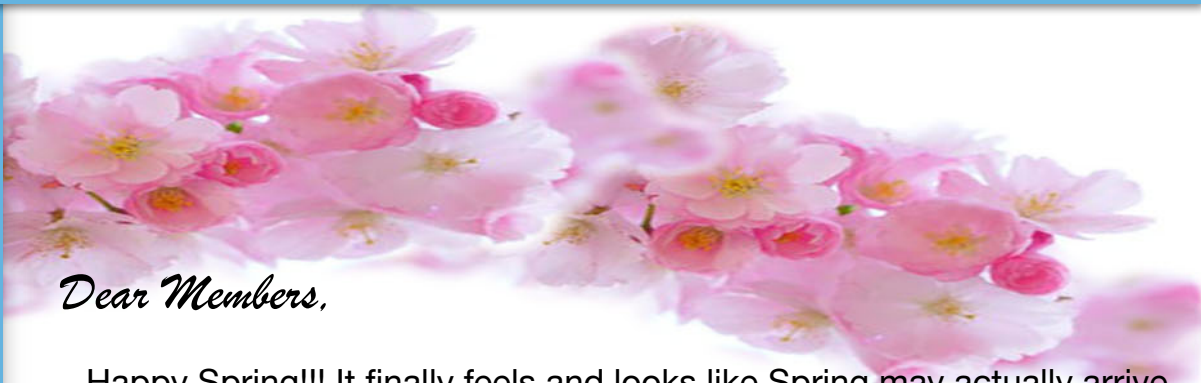
Star PT

*Ton Wang*

Presbyterian Church

*Lois Zebelman*

organized by  
Laura Davis



*Dear Members,*

Happy Spring!!! It finally feels and looks like Spring may actually arrive soon! Thank goodness the snow is finally melting and letting the bulbs emerge!

I hope everyone was able to see our Spring Show at Barnes&Noble this year. It was such a great looking show with so many strong pieces. Congratulations to all our award winners and to all those who entered, winners or not. Our judge, Steve BonDurant, said quite a few times that it was very difficult to not have enough awards for all the pieces he felt deserved them.

And great thanks to our exceptional Show Chair, Chris Sisak. This was her first time chairing a show and she did a great job! Thank you also to Amy Hobert for contributing a portion of the cost of the beautiful flower arrangement for the reception table, and of course, to all our volunteers who worked so hard to bring the show off without a hitch!

We have a lot more events coming up in the next 3 months so I hope everyone is busy painting pieces to go in the Arbor Day Show and Paddle 'n Pour and that we see lot's of you at the April meeting.

Please consider stepping up and accepting one of the 2 open offices. Our retiring Historian would really love to be able to turn over her years of work to someone while she still can and we are still in need of a Treasurer, which is a Board position. If you'd like more information on either position please contact any Board member and mentoring is available for the Treasurer position.

*Happy Painting! Jan Davidson*

Amy Hobert typed up new membership booklets and passed them out to the members present. She will update them 2 times a year.

Reminder:  
Next meeting is April 5th  
at the Pittsford Town Hall  
back door, downstairs,  
7:00- 7:30pm  
We will have a demo by  
Kari Ganoung Ruiz  
Plein Air Painter and  
Best in Show at the Finger Lakes Plein  
Air Festival 2017

Betsy Liano has a contact at St John's if you would like to show some work for a month.

Barb and Kelly have volunteered to bring snacks to our April Meeting. Thank you ladies!

*Carol Kenyon is no longer able to be our historian due to health reasons. She has dedicated many years to this job and we will miss her work and time profoundly. It is our desire to name one of the two scholarships we give out at the end of the school year to graduating seniors in the Pittsford Public School District for her.*

#### PAG Board Members

Margie Mitchell-  
Co- President

Jan Davidson  
Co- President

**vacant-**  
Treasurer

Sylvie Culbertson-  
Recording  
Secretary

Ann Limbeck-  
Corresponding  
Secretary

**vacant-**  
Historian

Laura Davis  
Rotating  
Exhibits



"Plans are underway for the picnic on June 7 in Kings Bend Park. Our demonstrator will be Nancy Lane. She will work plein air, weather permitting, in either oil or water color from 1 – 3. You might want to bring a lawn chair. She has a website: [NancyLaneStudio.com](http://NancyLaneStudio.com) The demonstration will be followed by the students' awards and display of their work from 3-4.

We'll have time for appetizers and conversation from 4-5, followed by supper 5-6. The Club will provide sandwiches and beverages and you are asked to bring a salad, dessert or appetizer. There will be a sign-up sheet at the April and May meetings. It's going to be a good meeting. We hope you can make it."

#### Past Volunteers



*Paddle and Pour will take place for one day,  
Saturday, May 26th  
9 am- 6 pm on Scheon Place, Pittsford. There is a \$5.00 entry fee for 3 pieces. All proceeds are yours to keep. We need more volunteers for 2 hour time slots. Sign up sheet will be passed at April and May meetings or you can email Ann Limbeck. Come join us for a fun day of eating & mixing at the races!*

#### Help!

Please send us names of anyone you would like to see as a demonstrator next year, or if you would like to demonstrate yourself. It is sometimes hard to find demonstrators that we think you will enjoy!

A Big Thank You goes out to Christine Sisak and her committee, Sylvia Ball, Barbara Horvath, Lois Zebelman, Laurie Maddalina, Joseph Sirianni, Kirt Lapham, Jan Davidson, Anne Jurgens, Myrna Watskin, Amy Hobert, Hiroko Husto, Tong Wang and Sylvie Culbertson -ribbons & rosettes, for such a lovely and successful Spring Barnes and Noble Art Show. Steve BonDurant proved to be a wonderful judge and his valuable words are as follows:



## **Judge's Remarks**

### **Pittsford Art Group Annual Spring Show 2018**

#### **Show Comments**

*What was the judge thinking?* That is a question often thought, if not asked, so this summary is intended to provide some insight. What catches my eye and appeals to me will differ from others, and this is clearly an artist's opinion of the work of others.

This exhibit is collectively an excellent representation of work from a talented group. There were several that were close to being awarded, but with the numbers, missed by a nose. As the judge, I invite members and guests to take some time to enjoy this exhibit, as there are a lot of gems, even beyond those that were recognized with awards.

#### **Best of Show**

*Hall Service Truck* caught my eye right away and is a substantial piece from across the room. The calligraphy in the bramble along with the patina on the truck serve well to indicate the passage of time. The vignette effect of the foreground and background provide the viewer ease in taking a moment to wonder about the history of this retired workhorse.

#### **Judge's Awards**

*The Misfit* is aptly titled and painted nicely. The composition is arranged well to define the shape of the subject among the rest of the scene, supported by strong values and a sense of light to define the forms.

*Purple Profusion* is an excellent choice of medium, handled confidently to communicate the blooms expressively and energetically. The range of values was chosen well, without gratuitous rendering or giving the viewer more than needed.

*Fallen Leaves* left me wanting to see more by this artist. The medium contributes to the abstraction, and with bold color, it's a striking piece.

*Irises* is a celebration of spontaneity. Often drippy turpentine washes can just look sloppy, but this piece holds up very well, as the underpainting establishes strength in values and the overpainting finishes it just enough to give a fresh feeling.

*Tibetan Girl* is a textural delight. There are some great choices in color and value, including some courageous ones that truly contribute to the strength of this painting.

*The Strut* is an energetic piece that captures the sense of life of the subjects. Often chickens are at rest when they're portrayed, but observation reveals that they're rarely still, and that adds a lot of interest in this piece.

## Merit Awards

*San Miguel* is a disciplined drawing that compels the viewer to appreciate the architecture through the eye of the artist. The efficiency of rendering this beautiful structure from lights and darks out of middle grey adds to the interest.

*Pemaquid Sunrise* is a strong painting, which not every painter is willing to take on, given the historical familiarity and requirement to observe. The sense of presence of a Maine coastal morning is nicely captured, contrasting the rocky point with a wonderfully painted sky.

*Riverview* is a lovely little gem and an excellent example of the rewards of working small. The unlabored rendering invites the viewer to enjoy the serenity that this piece conveys.

*Frozen Pond* celebrates winter, establishing the beauty of the snow with cool shadowy washes, contrasted in value and color temperature with the trees and grasses. This painting is a good example of why one paints a winter scene, which might be quite ordinary in other seasons.

*Mexican Gulls* has a peaceful quality that is enhanced by the medium. This trio of characters is a fabulous subject, supported (literally) by a nicely painted dock, bearing cues of structure that create interest. Technically it exhibits excellent choices in values, composition, and color temperature, painted freely.

*Happy Flowers* is the best submission by this artist, clearly seeking to represent with abstraction. The title is perfect, and the choices in value, color, and design contribute to the strength of this piece.

Congratulations to our following winners!



Laurie  
Maddalina -  
Body of Work



Tracie Doerner-Best of Show



Lois Zebelman-Juror's Award

Joe Sirianni-  
Juror's Award



Jan Davidson-Juror's Award



Anne Jurgens-Juror's Award



Anne Bell-Merit Award



Ton Wang-Juror's Award



Hiroko Husto-Merit Award



Lisa Wagner-Merit Award



Betsy Liano-Merit Award



Donna Giustino-Merit Award