



# Pittsford Art Group

May, 2018

Letters from our Presidents

Margie Mitchell & Jan Davidson

Exhibiting around  
town

July 1 -Sept 30

Pittsford Town Hall

*Diane Tank*

Friendly Home  
Main Gallery

*Ann Limbeck*

&

Friendly Home  
Memory Care Unit

*Hiroko Juskp*

Star PT

*Sylvie*

*Culbertson*

Presbyterian Church

*Mala Mehrotra*

organized by  
Laura Davis

*Dear Members,*

Ah sweet summer is finally here! A great time to sit back or go into your studio and paint all the wonders of nature,

Children playing, picnics in the park, vacation scenes over seas, air balloons flying high, puppies, kittens, beautiful boats, sunrise, sunsets, Boat rides, swimming and popsicles, movies and popcorn. Water parks and zoos. Flowers, tall buildings, winding roads, family and friends, rainstorms, mountains high, Just to name a few.—

No time like the present to get ready for our winter show at St John Fisher. Or Pittsford federal credit union sale.

I hope to see you all at our picnic, it's always a pleasure to attend and to get to know each other a little more. We have a really good presenter, the kids will be there to show us there art work, and to reactive our scholarship award and certificate. With our special presentation in honor to Carol Kenyon.

Good food great friends  
please come and enjoy your  
end of year picnic.

I Hope to see you there.

*Margie Mitchell*

Paddle & Pour 2018



Amy Hobert will have membership sign up sheets at our picnic. She will update them 2 times a year. They are due June 30.

Thank you to Carol Thiel for the delicious dip and chips at our May meeting

#### PAG Board Members

Margie Mitchell,  
Jan Davidson-  
Presidents

Marcia Mundrick-  
Treasurer

Betsy Liano-  
Recording  
Secretary

Ann Limbeck,  
Christine Sisak-  
Corresponding  
Secretaries

Donna Gustina-  
Historian

Laura Davis-  
Rotating  
Exhibits

The end of year picnic on June 7 is being held at Kings Bend Park. Nancy Lane (Best of Show RAC 2018) will be our plein air presenter weather permitting from 1-3 Bring a lawn chair and relax! Her website is [NancyLaneStudio.com](http://NancyLaneStudio.com). The students will display their work and receive scholarships from 3-4. We will have time for appetizers and conversation from 4-5, followed by supper 5-6. The club will provide sandwiches and beverages and if you would please bring a dish to share.



Paddle and Pour took place May 26th and it didn't rain! We had a great turn out and plenty of help. Thank you to Marcia Mundrick, Laura Davis, Sylvia Ball, Nies Welsh, Tong Wang, John Tolley and Kelly Limbeck. Congratulations to Laura Davis, Sylvia Ball and John Tolley for selling some of their work.

A  
new  
policy



Guests are more than welcome and encouraged to join us at our monthly meetings, to hear and see what's going on, and to watch our wonderful demonstrators. To help with rising costs it would be appreciated if a \$5.00 donation was made to the group. If the guest would like to join our group their donation may be applied to their joining fee.

Amy Hobert has volunteered to find demonstrators for next year. Please send her names of anyone you would like to see next year, or if you would like to demonstrate yourself. It is sometimes hard to find demonstrators that we think you will enjoy!  
Thank you Amy.

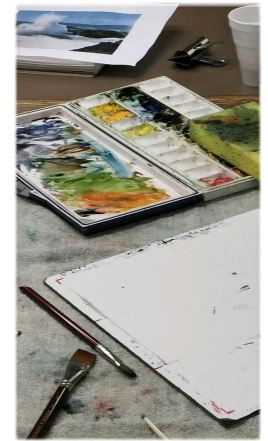
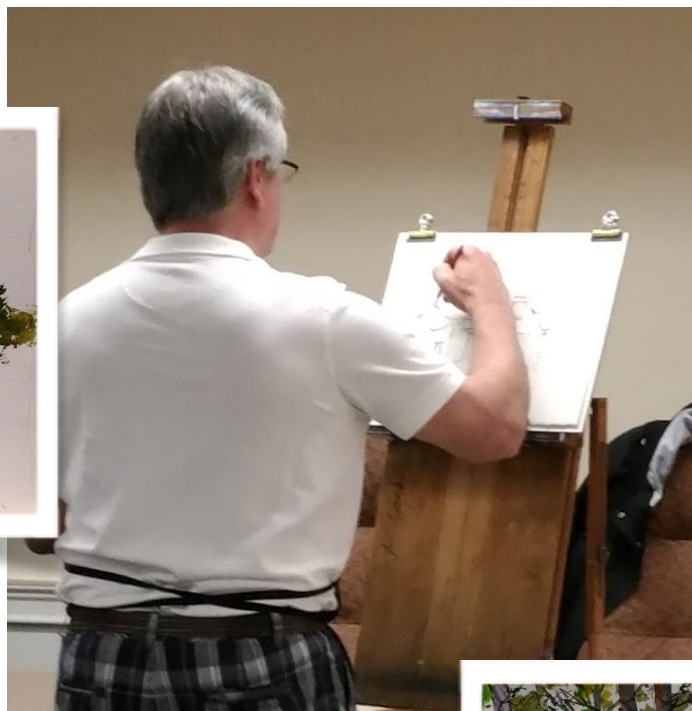
To help defray the cost of cards for sunshine, the board thought it might be nice if members might want to have some of their work made into cards for a donation. Sunshine cards printed with art from their colleagues would carry much more meaning.



The Pittsford Art Group tries to provide at least four venues in which the members can show work, sell work and be awarded accolades for their hard and professional work. The PAG offers two judged shows; A "Fall Show", A Spring "Barnes and Noble Show" along with a "Winter Show" and sale at the Pittsford Credit Union and "Paddle & Pour" for one day, Memorial Day. Many of our seasoned members can offer guidance to our newer members and there are directions for any job available. We have continual venues in our community and many new opportunities pop up from time to time. Many competitions and classes are forwarded throughout the year, as well as notices in our newsletter. Please be generous with your time. You will find friendly help and new friends. The success of our group depends on the willingness of its' members to keep things going.

Last year PAG acquired some new metal panels for hanging art shows. We used them at Paddle & Pour and they worked very well in addition to our fabric panels. At our May meeting we decided to rent them to our members for \$25.00 and \$100.00 security deposit, and non members for \$75.00 and \$100.00 security deposit.

## Paul Taylor - May 2018 Presenter





Paul Taylor was the presenter for the month of May. He is known as a water color artist. He has a very distinguishable style of painting. Paul first sketches his composition in pencil and then “redraws” his piece using a whittled match stick in a mechanical pencil holder, dipped in India Ink. This gives his composition a unique sketched look. When the ink is dry it is waterproof. He then soaks the paper on both sides and rolls a towel over it to pick up extra surface water before he starts to paint. He uses Arches 400 lb. cold press paper. The barn at the finished painting on the left has the most control, with the shaded area on the side. (Not too dark so as to not cover up all the details.) The sky can be random. Paul uses a jack knife to scratch and scrape into the paper. In some places it leaves light lines and in others where the

paper is still wet, the colors flow. He dabs up as he paints to lighten or take out color, with a dry clean brush. He jumps around in his painting to avoid colors running together and tells little antidotes as he goes. He tries to minimize the amount of times the brush touches the paper to avoid “tearing” the surface of the paper. It makes for a fresher look and the work does not look too muddy. Using little water and a flat brush he created the pine tree at the side of the barn. He remodeled edges with a round brush “pulling” out the branches. He created a work with dramatic lights and darks. He added blue paint around to create cohesiveness and added shadows under the window. He said to look for the little birdies flying out of the dormer window of the barn!

Paul can be found in the Thousand Islands once summer is here, where he paints lots of old boats and skiffs. He is renovating an old farm on the seaway. He teaches workshops at the Henrietta Town Hall and occasionally on Saturdays. You can contact him at: [workshop@PaulAllenTaylor.com](mailto:workshop@PaulAllenTaylor.com) for more information.

