



Pittsford Art Group

May, 2019

Letter from our President
Margie Mitchell

Exhibiting around town
April-June

Pittsford Town Hall

Sylvia Ball

Friendly Home

Main Gallery

Hiroko Justo

&

Friendly Home

Memory Care Unit

Tracie Deorner

Star PT

Sylvie

Culbertson

Presbyterian Church

Joe Sirianni

Pittsford Village Hall

Ann Limbeck

Dear Members,

I want to thank everyone for their commitment to and participation in the Paddle and Pour event.

"Thank you" to Barb Jablonski for getting our boards and delivering them to Paddle and Pour the day before the event.

A special thank you to, Hiroko Jusko & Sylvie Culbertson & Amy Hobart & Laura Davis & Sylvia Ball & Kelly Limbeck for hanging out with me through the day and weather! Unfortunately, we did get the downpour again, and the regatta was cancelled so we lost quite a few people that would have seen our work, although, we did sell a few small items. Perhaps next year if we do it again, we could focus more on small items. Even 6 X 6's or 8 X 8's with a Pittsford theme, and paper products like cards and small posters that can be rolled up. We need to concentrate more on the event and what people are willing to pay and carry on a fun day event, like Paddle and Pour.

And another big "Thank you" to Laura Davis's husband for coming and taking all the boards and bags and returning it to Chris Sisak's Barn.

I hope to see a few of our members at the paint out. It should be a fun day for the end of our season! If not have a wonderful summer and if you get a chance sit down or stand up and.....Paint!

Margie



A new policy!

Guests are more than welcome and encouraged to join us at our monthly meetings, to hear and see what's going on, and to watch our wonderful demonstrators. To help with rising costs it would be appreciated if a \$5.00 donation was made to the group. If the guest would like to join our group their donation may be applied to their joining fee.

PAG Board Members

Margie Mitchell-
President

Betsy Liano-
Vice President

Marcia Mundrick-
Treasurer

Sylvie Culbertson,
Tong Wang-
Recording
Secretaries

Joe Sirianni-
Corresponding
Secretary

Remember: we have art panels to rent for up coming seasonal shows. Contact Chris Sisak at csisak@naz.edu for more info on sizes and cost.

Please continue to bring and share snacks at our monthly meetings. Thank you to all who have.



We are conducting a contest for a new PAG Logo. Please put on your creative caps and try and come up with an original logo that would encompass all of our members and yet be simple enough to replicate in our newsletters and web site. Bring your ideas with \$1.00 each to our first PAG meeting in September where they will be judged.
Good Luck!



Send any news to Joe Sirianni our new Corresponding Secretary.
joseph.sirianni@gmail.com

Attention: Membership Dues are now
\$40.00.

Please remember to change out your artwork at the end of June!



finished piece

Our picnic this year will be a paint out on June 6, 10-2. We will meet at the Port of Pittsford.
Come early for coffee and bagels!

Grant Lounsbury



Grant Lounsbury is from Canada and

teaches at the Memorial Art Gallery and in Penn Yan. He worked on "Anastasia" by Disney and he will be visiting Ireland this summer for a Plein Air competition. He was a firefighter and paramedic in Arizona and is currently a firefighter in Geneva.

When he teaches to art students he stresses that all objects are comprised of 4 basic shapes; circle, triangle, square and rectangle. His drawings combine illustration and animation. Every living organism looks like it is motion or getting ready to move. (breathing) He will soften a birds' wings to make it appear to be flying. His impressionistic style is very loose and colorful. His backgrounds do not concern him. He tries to open his mind and let it happen, often though the background repeats a color from the subject and/or is done in a complementary color. He leaves "negative space for movement, excitement and life." He finishes the background after the subject is finished and will cut into them.

He adds his color interest in the background with light like Turner did. Grant does give the faces of his animals great attention and detail. He wants to make them look alive and breathing.

Grant paints on smooth masonite, canvas board and wood. He likes the feel of it. He primes with house primer paint. He sketches first, outlines his drawing and then starts filling in with color. He uses Liquin to paint and then varnishes them when dry to protect. He recently added Richeson paints to his palette and basically starts with 3 blue,

3 red and 3 yellow. He recently found a special purple and Richeson brilliant yellow white. He does not have a set color for his backgrounds and his outlines have a “dark inky” quality using thin and thick lines.

Grant describes his work in progress as a “war zone”. I think we can all relate to that feeling as we work our canvases to reach completion. He reminded us he always does a thumbnail sketch first, planning his battle sketches. “Keep on fighting through the ugly stage to win the war to victory!” He takes pictures of his paintings step by step and he saves his older paintings because he does find them interesting. He takes time when finishing a painting to highlight eyes and/or fur- feathers, and adds shadows around eyes.

Grant was so well liked he may be asked to return in the fall.

