



Pittsford Art Group

NEWSLETTER - May 2022

A Message from the President

I want to personally thank all the volunteers that helped with Paddle and Pour. For a while there I thought we would have to Paddle! But as luck would have it the rain stopped and turned into a really nice day. We were initially thinking that this would be the last one that we would participate in. However, as the day progressed, all of a sudden we started making sales, from paintings to prints to cards. It was actually hard to keep up with the sales. Next year we will have a committee to work on these events.

Thank you to our setup crew, Margie Mitchell, Betsy Liano, Neis Welsh, Hiroko Jusko those that helped with hanging, Mike Kamish, David Gardner, Joanne Andrews, Barb Jablonski, Carol Schott, Other volunteers helping out included Sylvia Ball, Joe Sirianni, Kristin Spath It was a long day, full of comradery, blueberries, some free food, laughs and surprises.

The upcoming June 16th picnic is being put together by the board and is shaping up to be a very nice scheduled day with activities that everyone can enjoy. From silk painting to plein air, calligraphy, pop-up book making, watercolor batik on rice paper, quilling, and magazine collage. Do you have any magazines, books or art supplies you would like to exchange? Bring them along and there will be a table with books, magazines and supplies from all members that wish to either give away or exchange.

A sign up sheet for food and attendance will be electronically shared with all so we know what everyone is bringing. Betsy will bring desserts and I'll bring a salad, so please sign up as soon as you can.

I am looking forward to the end of year picnic to meet and get to know some of our newest members. You can also bring family and artists friends! See you all there.

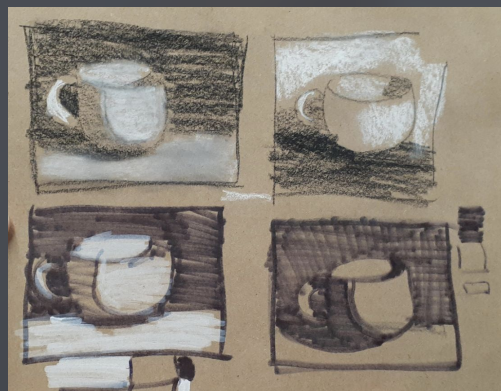
Margie Mitchell

May 2022 Guest Artist - Debra Cooper

Debbie Cooper is a self taught professional artist. She told us that any plain paper found in her childhood home was soon covered in her drawings. She has experimented with all types of media; pencil, pastel, watercolor, acrylics and oils. She began painting with oils at 15 years old. She developed a market selling her still life paintings on eBay starting in 2008.

She is very drawn to painting still lifes because she is able to control the composition, colors and lighting. She likes to explore Goodwill to find small treasures to include in her works. When selecting items for a composition she makes use of her color wheel to find opposite colors or triads. Debbie has developed a very inexpensive and efficient method to set up her still life subjects. She uses collapsible storage boxes, purchased at the dollar store, to enclose the objects. She has a collection of colored construction paper/cardstock sheets that she uses to change the surface and background environment within the composition box. She can easily try out a variety of colors until she has a pleasing complement for her painting. All of this is set up on a watercolor easel platform at eye level, she last positions a small goose neck lamp for illumination within the box to give heightened contrasts and shadows. If there is distracting ambient light, she will set up a cardboard sheet adjacent to the box to shield it.

Before Debbie begins to paint she will draw a simple sketch of her subject, using a viewfinder, on tinted paper. The tinted paper provides the mid tone and she fills in the darks and lights of the composition with black and white faber castell markers. She then selects a prepared gesso board. She will glaze the boards with Raw Umber, Burnt Sienna or Gray. She has been known to sand down dried paintings that did not meet her satisfaction to be reused. Her pallet is a glass plate that she lays a gray paper underneath to better see her mixed colors. She uses linseed oil only if the paint is too thick, otherwise she uses Gamsol odorless solvent to apply very thin glazes of color. The thinned paint dries quickly allowing her to layer colors without creating mud. She uses thin paint in the shadow areas and thicker paint in the light, especially the white highlights. Within an hour we saw her create a beautiful painting!



May 2022 Guest Artist - Debra Cooper

Debra has been painting oil for the last 15 years. She enjoys most painting mediums (pastels, colored pencil, etc.) She sells small, still life unfocused paintings online. She likes landscapes but is drawn to still life paintings because she is in control of the environment - lighting, position, etc. Her composition is composed of small items such as cups, fake fruits, dishes, bowls, and interesting purchases from Goodwill and art supply stores. She makes sure to complimentary colors and references a color wheel to pick items. Her light is usually a cool source.

After setting up the objects, she starts with a quick drawing to make sure it looks correct before painting. Using toned paper, she uses charcoal (white and darks) and a white and black marker (Faber-Castell) to get a feel for how the lights and darks look.



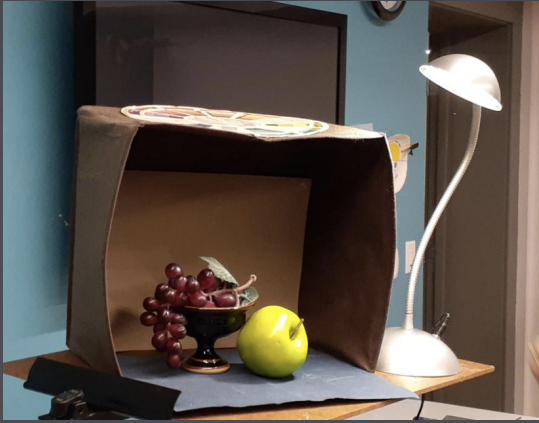
She showed a few different boards she uses - white gesso board with a light coating of burnt umber to tone it down. She also uses a linen board with a raw sienna tone, and a gray gesso board. Debra uses an odorless GAMSOL mineral spirits/thinner. The more solvent you use the quicker it will dry.



Debra did not go to school for art but instead learned on her own time over the years. She uses synthetic, round Rosemary and Co. brushes. Debra starts with thin paints and then adds thicker layers as she builds the composition. She tends to use thinner paint in the shadows and thicker in the highlights.



May 2022 Guest Artist - Debra Cooper



Below is the final painting completed after the demonstration.



Pittsford Paddle and Pour

We had an outstanding day at Paddle and Pour this year with 16 members exhibiting over 30 paintings, prints, cards and more... and six artists made sales:

Hiroko: 10 cards, 2 prints

Neis: 1 painting

Betsy: 1 painting, 1 card

Nina: 1 painting

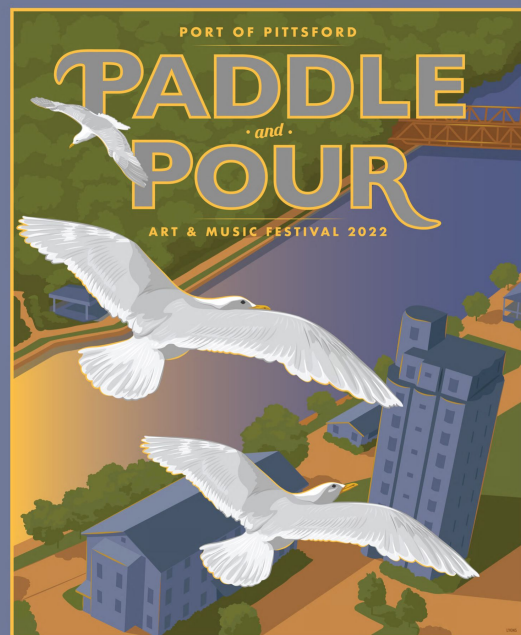
Margie: 1 painting, 1 card

Joanne: 1 glass bird, 4 cards



Pittsford Paddle and Pour

Thank you all for your time and talents!



ROTATING EXHIBIT Schedule

Venue->	Pittsford Town Hall	Friendly Home Main	Star P.T.	Presbyterian Church
# pieces->	10 to 15 medium	22	16	3 large, 7 small
Apr-Jun '22	Betsy Liano	Joanne Andrews	Hiroko Jusko	Ann Limbeck
Jul-Sep '22	Joanne Andrews	David Gardner	Laura Davis	Hiroko Jusko
Oct-Dec '22	Sarah Hyatt	Ann Limbeck	Dave Gardner	Nies Welsh

If you have questions about this schedule, please contact [Laura Davis](#).

REMINDERS

OUR NEXT MEMBERSHIP MEETING is [June 16th](#) at our annual picnic!

GUESTS are welcomed and encouraged to join us at our monthly meetings to hear and see what's going on and to watch our wonderful demonstrators. To help with rising costs it would be appreciated if a [\\$5.00 donation](#) was made to the group for in-person attendance. If the guest would like to join our group then their donation will be applied to their joining fee.

[Sylvia Ball](#) will send [occasion appropriate cards](#) to members or their families. If you know of someone who is ill or a member that has passed, please contact Sylvia.

WELCOME New Members!

Samara Doumnande: Oil, Pastel, Watercolor



PAG currently has 42 members!
Please reach out to friends and acquaintances to join us!

NEWS

Join members for the **PAG** Friday Night Paint Out! All are welcomed. Stop by and do not forget your art supplies! Members have been enjoying gathering to paint together this year. **New summer dates will be shared via email so keep an eye out!**

*****Save the date:** June 16th, 2022 **PAG PICNIC** at [Kings Bend Park](#)! A shared link will be sent via email to sign up to bring a dish to share.

Thank you **Carolyn Dey Lobkowicz** for volunteering for **Recording Secretary**! Thanks to Sylvie Culbertson for her years of service in this role.

PAG on Instagram: <https://www.instagram.com/pittsfordartgroup>



Please send Joe some new pictures of your work to be posted on our Website and Instagram account.

[Register](#) for the **1000 Islands Plein Air Artist Competition**, Aug 24-27.

Nina has been reading articles and watching videos. Check out the links below:

How to [mix Vivid Greens](#)

How to [fix dull watercolors](#)

Executive Board & Committee Members

2021 – 2022 Positions

Executive Board Officers

President	Margaret Mitchell
Vice President	Betsy Liano
Treasurer	Hiroko Jusko → Laurie Tappel
Recording Secretary	Sylvie Culbertson → Carolyn Dey Lobkowitz
Corresponding Secretary	Joe Sirianni

Standing Committees

Membership	Carol Schott
Program Chair	Betsy Liano
Refreshments	Niesdri Welsh
Rotating Exhibits	Laura Davis
Sunshine	Sylvia Ball
Website Manager	Joe Sirianni
Newsletter	Joe Sirianni

2021 – 2022 Season Shows

March 2022 (Feb. 27 - April 2): Pittsford Barnes and Noble