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## NEWSLETTER – SEPTEMBER 2024

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### **Letter from the President**

Welcome back everyone,

I hope you all had a lovely summer, filled with family, friends, good food and vacations!

PAG is going to have another innovative year with many new and exciting presenters, Juried shows and exhibits all over town!

Fall is fast approaching and what better time than now to paint it. Let's paint the amazing locations and beauty of our region. From the canal to the shops in town, to churches, barns, farmers' fields, Tractors, cows on display! Very soon will have pumpkins and gourds galore! Just stop by Wegmans and see their display!

Our Rochester Friendly Home Juried show /Sale is coming up fast also, so be prepared to enter up to 3 paintings each. We will need volunteers to help, a list will be made online to sign up.

I am also asking that everyone take a turn and sign up to help at meetings, a list will be sent around for you to get involved. The list includes,

1. Welcome members and guests
2. Help presenter setup/take down
3. Assist Paula setting up refreshments
4. Help with Google recording
5. Clean up the end of the meeting (1 to 2 people)
6. Rearrange chairs and tables
7. Or however you can help (there is something here for everyone to volunteer to help)

Please let me know if you are available to do so at our October meeting. Thank you in advance!

I am looking forward to our October meeting, see you all there!

If you need to discuss anything at a meeting let me know and I'll put your name on the agenda list.

Margaret Mitchell

## **Letter from the Newsletter Editor**

Welcome back to PAG for the 2024-2025 Season! As always, we expect this year to be filled with interesting topics and presenters – and multiple Juried shows including Barnes & Noble, Friendly Home, and hopefully other new venues and opportunities to share your work.

One of those new opportunities is the Pittsford Recreation center where about a dozen members currently have work on display. Look for other new opportunities as well.

The Pittsford Art Group, like many others, is staffed solely by volunteers who invest their time and energy with the intent of creating a fun, entertaining, and friendly environment where they can mingle with and get to know fellow artists. Like any group, you get more out of it – and make more friends and share more experiences – when you get involved. There are several ways to do that – including Board Positions, Committee roles, or if a Board position seems too daunting, then you can just initiate an informal event such as.

- Some of the guys got together for dinner a few times last year – just a way to connect.
- Linda organized a few Plein Air outings in Pittsford where attendees painted together for a few hours
- A few of us visited member Jim Williams at the Waterfront art show in Webster where he had his booth

When you do these sorts of things please share them with the group so Joe can let people know via email and I can put them in the Newsletter. That's how we make PAG a truly vibrant group. Looking forward to a great year and your increased participation!

Mike

## UPCOMING & CURRENT CLUB EVENTS

### PAG October 3rd Regular Meeting at The Pittsford Community Center

Speaker: To be Determined

We're still working on finalizing the speaker for October. We have a few queued up but are still trying to make that final decision. Stay tuned for more information soon!

### PAG Paints Pittsford!

Show originated and coordinated by Linda Vannozzi



The poster for the 'PAG Paints Pittsford Exhibition and Sale' features a vibrant blue header with the event title in white, italicized font. Below this, a yellow section contains the location 'SPIEGEL COMMUNITY CTR, 35 LINCOLN AVE, PITTSFORD' and the dates 'SEP 6 - NOV 7' in large, bold black letters. It also specifies 'RM. 206 HALLWAY DURING OPEN HOURS'. A red section at the bottom left states 'OPEN TO THE PUBLIC'. The right side of the poster is dominated by a colorful plein air painting of a boat on a river, surrounded by lush green trees. The artist's signature 'Ron 2024' is visible in the bottom left of the artwork. Below the painting, it says 'Original art by Ron Boehner'. The footer, in a blue bar, reads 'Brought to you by pittsfordartgroup.com and Pittsford Rec'.

PAG Paints Pittsford is currently on display at the Pittsford Recreation Center.

A big thank you to Ron Boehner for sharing his Plein Air artwork (created on a recent PAG Plein Air event) for the advertisement and to Linda Vannozzi for championing this event.

Also thank you to Debi Bloom, Karin Wallin, Maryanna Mueller, and Ron Boehner for setting up and arranging the paintings. Stop to see them when you are at the Rec Center for our next meeting!



## PAG Juried Show at the Friendly Home NOVEMBER & DECEMBER

It's almost here! The first juried show of the season at the Friendly Home. The committee is still forming but we are confident we will have a great show this year as we have in the past.

### Tentative Details (subject to change so check your email as details evolve)

Location	<b>The Rochester Friendly Home</b> 3156 East Ave. Rochester, NY 14618
Co-Chairs	Seeking Volunteers
Registration Dates	<b>TBD</b>
Art Dropoff	<b>Saturday November 2<sup>nd</sup>, between 9:00AM and Noon.</b> If timing is an issue, contact the Co-Chairs so that we can try to help you with alternative arrangements.
Art Judging & Hanging	<b>Saturday November 2<sup>nd</sup>, starting after noon.</b>
Show Open to the Public	<b>Sunday, November 3<sup>rd</sup> through TBD, 9:00AM to 5:00PM</b>
Awards Ceremony and Reception	<b>Saturday, November 16<sup>th</sup>, 11:00 AM</b>
Art Pickup	<b>TBD, between 9:00AM and Noon</b>
# and Cost of Entries	<b>3 entries per paid member. The entry fee is \$5/painting.</b>
Judge	<b>TBD</b>
Awards	1 Best of Show, 1 Body of Work, 6 Juror awards and 6 Merit awards, 1 People's Choice
Eligibility	<ul style="list-style-type: none"> <li>• You <u>must</u> have paid your annual dues or be an honorary member of PAG.</li> <li>• Your art must be <u>original</u> and painted after 2020. Mechanical reproductions, photography, crafts, and sculpture in the round are not eligible.</li> <li>• Artwork previously entered and accepted into a PAG juried show is not eligible.</li> <li>• All artworks must be properly framed and no larger than 36 x 36 inches.</li> <li>• Acceptance of any submitted artwork is at the discretion of PAG Leadership and the Show Judge. All decisions are final.</li> <li>• All accepted artworks must hang for the duration of the show.</li> <li>• All paintings must be dry to the touch.</li> </ul>
Payment	Checks to be sent to Treasurer Debi Bloom along with Prospectus with painting names, medium, and prices. Watch your email for details and deadline for submission.

To see the award winning paintings from last year's show, click this link: <https://pittsfordartgroup.com/show-highlights/2023-friendly-home-november/> or scroll to the next page.

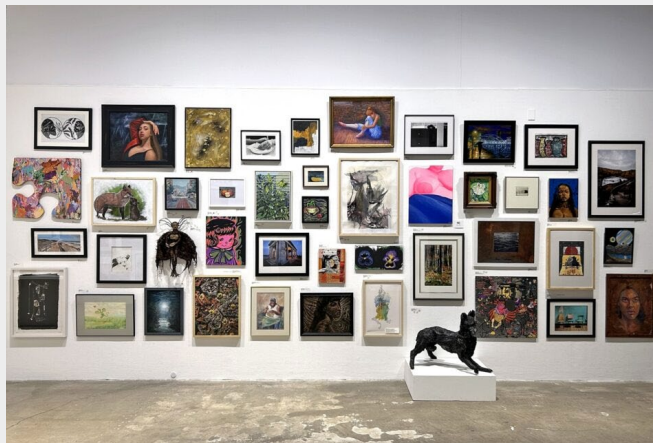


Last year's Friendly Home award winners:



## UPCOMING RELATED EVENTS

### Save The Date: Rochester Contemporary Art Center 34th Annual Members Exhibition



We have another great opportunity to show your art -----at RoCo during our 34th Annual Members Exhibition!

Artwork Drop-off days are Nov. 8, 12-9pm, Nov. 9 & 10, 12-6pm.

All artistic media are welcome with maximum dimensions of 2D: 32" x 32" and 3D: 24" x 24" x 24".

Artwork must be delivered ready to hang, framed, and wired.

Artists shipping their artworks need to provide return shipping

All entries will be exhibited and be eligible for numerous awards.

Artworks may be offered for sale. RoCo charges a small 25% commission on purchased works.

\*Join to participate or renew your membership\*. Memberships must be current through February 2025, which is the end of the exhibition. We look forward to exhibiting your artwork this winter! For more details, contact:

Emily Gammon  
137 East Ave, Rochester, NY 14604  
(585) 461-2222  
[rochestercontemporary.org](http://rochestercontemporary.org)  
[info@rochestercontemporary.org](mailto:info@rochestercontemporary.org)

## **Studio II Fall Classes: *Oil Painting Exotic Animals in the Wild* with Barbara Jablonski**

Create a natural atmospheric environment surrounding the painting of wild animals. Learn the skills of transferring the drawing into larger or focused compositions while combining both traditional studio and plein air oil painting landscape techniques. This course is designed for artists who are experienced in studio oil painting. Using simple computer techniques and drawing transfer techniques, participants will learn how to create subjects that fit various standard canvas sizes. Instruction includes composition and design, value, temperature and color mixing, drawing, perspective, line, and painting techniques to create life-like paintings. A step-by-step demonstration of a wild animal in its natural environment will be painted in oil pigment by the instructor. The painting subjects and photo reference will be provided. Instruction and demonstrations will be oil pigment. Drawing/painting references will be provided.

### **MONDAYS**

Oct. 14, 21, 28 | 1:00 – 3:30 pm | 3 Sessions \$95



To register for a class,  
call the Pat Rini Rohrer Gallery at 585-394-0030  
or email [rinirohrer@rochester.twcbc.com](mailto:rinirohrer@rochester.twcbc.com)

***Please note that payment in full must be received by the gallery  
one week prior to the start of class.***



## Debi Bloom's sister's art show in Buffalo

Check out the artwork from Debi Bloom's sister at THE PHOENIX RESTAURANT.  
Artwork will be on view Sept. 4, 2024 - Nov. 2, 2024

269 Amherst Street  
**Buffalo, NY 14207**  
716-259-9271



## NEW MEMBERS

**PAG is assessing this season's Membership list. Stay tuned!**

Please welcome Susan Deacon – a new artist to the group.

## OTHER REMINDERS

Check the PAG website for a list of all upcoming events and meetings. <https://pittsfordartgroup.com/>

### Guest Policy

GUESTS interested in joining are welcomed and encouraged to join us at our monthly meetings to hear and see what's going on and to watch our wonderful demonstrators. To help with rising costs it would be appreciated if a \$5.00 donation was made to the group for in-person attendance. Any donation amount made will be applied to the joining fee.

### Sunshine Committee

Sylvia Ball will send occasion appropriate cards to members or their families. If you know of someone who is ill or a member that has passed, please contact Sylvia.

## ROTATING EXHIBITS

The rotating exhibits are an opportunity for members to display their work at various locations around town.

If you have questions about this schedule, please contact **Laura Davis**. Remember - you can share any of these exhibit spaces with other members!

Venue->	Pittsford Town Hall	Friendly Home Main	Star P.T.	Presbyterian Church
# pieces->	10 to 15 medium	22	16	3 large, 7 small
Oct - Dec '23	S. Hyatt	H. Jusko	J. Andrews	P. Fahy
Jan- Mar '24	B. Jablonski	C. Schott	L. Davis	S. Simpson
Apr- Jun '24	R. Khan	M. Kamish	S. Zimmerkidd	L. Vannozzi
Jul - Sep '24	L. Sciortino/ D. Johnson	S. Zimmerkidd	S. Culbertson	H. Jusko
Oct - Dec 24	R. Boehner	A. Limbeck	K. Herman	N. Varon

## CLUB LEADERSHIP 2024 – 2025 Positions

### Current Positions

#### Executive Board Officers

- President, Margaret Mitchell
- Vice-President, Mike Kamish
- Treasurer, Debi Bloom
- Recording Secretary, Carolyn Dey Lobkowitz
- Corresponding Secretary, Joe Sirianni

#### Standing Committees

- Membership, Carol Schott
- Refreshments, Paula Fahey
- Rotating Exhibits, Laura Davis
- Sunshine, Sylvia Ball
- Website, Joe Sirianni
- Publicity, Linda Vannozzi
- Newsletter, Mike Kamish
- Speakers, Margie Mitchell & Mike Kamish

### Open Positions

We are now seeking new Board and Committee Members to replace leaders that have been at it for years. This is your club – please be part of it by participating on the Board or a Committee. Open positions are listed below. Current leaders will “show you the ropes” so we can make this very easy. Everyone who has participated in this way says they get a lot more out of the club – and make new friends – when they actively participate in this way. Please participate!

#### Open Executive Board Officers

- Recording Secretary
- Corresponding Secretary

#### Standing Committees

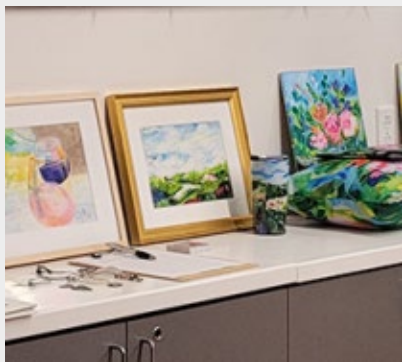
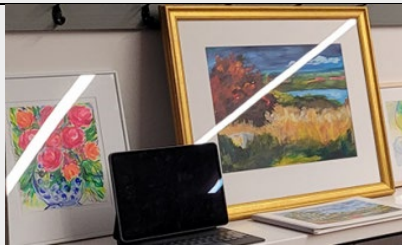
- Website
- Speakers



## RECENT EVENTS

### September Meeting with Presenter Joan Margaret

Article by Ann Limbeck



Joan Margaret is a successful artist as well as a Trauma Informed Yoga Educator.

Joan has been creating art as long as she can remember. Her mom used to put butcher paper up on the walls of their house for her to color. She has Dyslexia so the art room became her safe place in school. Her many sketchbooks will attest to that, a practice that she readily continues today.

Beyond her childhood, Joan has had extensive experiences with her art, studying at the University of London, and Florence Italy. With her job as a graphic designer, Joan has created jewelry designs and has shown her work in galleries in NYC and Brooklyn, and places like the James Fenimore Cooper Gallery.

A believer in continual learning and study, Joan continues to study with individual artists and is planning a trip to Italy soon. She likes the French Impressionism style and is hoping to learn more.

Joan also works at the Memorial Art Gallery, where her work in acrylic was discovered and now shows there as well. Her work now is mainly acrylic. She uses various sites to extend her reach and has her work printed on many home goods. Some of these sites include:

- “Society 6”
- “Spoonflower”
- “Art of Where”

Joan starts her pieces with a charcoal drawing where she focuses on a “strong separation of value.” She squints to find large shapes, and light and dark areas. She uses 4 basic steps for her process:

1. **Lines.** She lightly draws a grid for composition and then draws her landscape lines.
2. **Transparent paint.** She uses this for color blocking.
3. **Reestablish lines.** She adds some details/ shadows. She frequently will add a space for florescent colors at this point.
4. **Opaque finish.** She uses opaque paint to finish details and signs.

Using this process, Joan sometimes will have 8-11 layers of paint.

For her “tools,” Joan likes Princeton brushes and uses Golden Acrylic paint. She keeps her colors and brushes clean by setting up 3 glass water containers and sequentially washing her brushes each time she switches colors.


Her palette is usually a neutral gray, spritzing with water before using. Another trick is to lay wet paper towel down on the tray and put a sheet of tracing

paper down beefier adding her colors. She will also use a paint retarder to slow the drying. She never uses the color black. Joan uses fluorescents to block flowers into the painting – a key component of her signature style.

Joan has a web site and a newsletter and shared some pointers about that. She talked a little about her website, telling us to make sure we have our artwork front and center, that it is welcoming, and has an obvious place (button) to find more information.

In summary, Joan is a delightful, energetic artist, very willing to share her experiences and techniques. What a great teacher! (from one art teacher to another 😊)

Also – Check out Joan’s most recent blog article on her web site:




### Reality

The best way I know how to start out a blog article is to look up a few words that correspond to how I am feeling and what I want to say about the subject I will be writing about. Today's list of words included "Reality", "Vulnerability", "Shame" and "Empathy". So, let's start with the "Reality" of things.

*"Reality" is my latest blog entry. To continue reading click the above image.*

### New Fall Classes at the MAG for those in Rochester



**"Art for Absolute Beginners"**

Wednesday, 6 weeks | October 23–December 4 | 6:00 pm–8:00 pm  
No Class on Wednesday, November 27  
Beginning

## MEETING NOTES – General Meeting 9/5/2024

**Pittsford Art Group  
General Meeting  
Spiegel Community Center  
35 Lincoln Avenue  
Pittsford, NY 14534**

Recording Secretary

## MEMBER NEWS

### MEMBER: Barbara Jablonski

Member Barbara Jablonski did some “live” painting at the Clothesline Art Festival earlier this month.



### MEMBER: Mike Kamish

A speaker from last year, Nathan Fowkes, talked about creating backdrops for animated films using any colors as long as the values were correct. Mike thought he'd try that too and see if he could create a forest scene using **Blue** instead of **Green**. In the end he used a touch of green in the grass – but overall stuck with blues and liked the way out came out. For a future PAG meeting, we all ought to try creating a painting using atypical colors!





**MEMBER: James Williams**

Jim Williams participated in the Waterfront Art festival in Webster this past summer where he showcased his original paintings and offered prints of some of his most popular works. We know him best for his paintings of antique tractors and cars (presented to the group last season) but he also does beautiful work with flowers!



## UPCOMING COMMUNITY COURSES & EVENTS

Will you be offering or attending any classes? Is there an art show coming up that may be interesting to remember? Let us know and we can share the information with the club.

### **Signature Artist Invitational Art Show and Sale at St. John Fisher University**

**Dates: Now through October 10, 2024.**

Eleven Signature Artists from Genesee Valley Plein Air Painters have been invited to exhibit their plein air paintings at the Patricia O'Keefe Ross Gallery, located in the Joseph S. Skalny Welcome Center at St. John Fisher University, 3690 East Avenue, Rochester, NY 14618. The show includes approximately 40 original paintings, all painted outdoors, and runs through October 10, 2024. Most works are for sale.

*Plein air* means on-site painting in the open air in natural light and is popular with artists and their patrons. Boats, barns, gardens, cityscapes, and waterscapes are all staple subjects that catch the eye of the plein air painter. Members capture at least 85% of each painting in this show on-site. Painting mediums include oil, watercolor, soft pastels, acrylics, cold wax, and gouache.

The Genesee Valley Plein Air Painters, Inc. is an association of outdoor artists that promotes and inspires quality plein air painting. Established in September 2005, the nearly 60 artist members live in the surrounding counties of Rochester, the Finger Lakes, Western and Central New York, and beyond.

Visit the Patricia O'Keefe Ross Gallery from 9 am to 4 pm, Monday through Friday.

For more information:

Barbara Jablonski, President

(585) 749-5225

[www.gvpap.com](http://www.gvpap.com)