



## NEWSLETTER – November 2024

---

### **Letter from the President**

I would like to thank Mike Kamish and Deb Bloom, the chair and co-chair of the juried show/sale at The Rochester Friendly home for their continued support and amazing hard work that has organized this year's show. In addition, I would like to thank the following people for their support:

- Brian O'Neill for being our judge this year. He took his time and carefully picked all his choices.
- Linda Vannozzi for helping Darla Green to put together the flyer to be distributed around our area.
- Sylvia Ball for her continued beautifully written calligraphy, of name of Artist and painting names that she adds to every certificate.
- Joanne Andrews for making up the wall cards.
- Nina Varon for the Brochures the printing and managing the entire brochure process.
- Debi Bloom for taking the time and effort to create our beautiful ribbons for our show.
- Paula Fahy for our reception, she carefully planned all the decorations and food to make this day special for everyone to enjoy.

Last but not least, I would like to thank all the artists that took their time and effort to enter this show and without whom this show would not be possible.

Thank you all for a collective group effort and success, and for your participation at the reception on November 16<sup>th</sup>.  
Margaret Mitchell

### **Letter from the Newsletter Editor**

Please enjoy this latest edition of our newsletter. Linda contributed a story about her 'artistic journey' and it was a great way to learn about Linda's experience, how she got to this place, and to see samples of her beautiful work. Thank you, Linda!

I hope others will follow in Linda's "footsteps" and help us get to know you as well by submitting profiles – or writing articles about what you do, what you think about, or any other art-related topic that you think others would enjoy hearing about. As editor I organize the document – but it is your newsletter so please become part of it by contributing content. Enjoy!

Mike

## UPCOMING & CURRENT CLUB EVENTS

### PAG December 6th Regular Meeting at The Pittsford Community Center

Speaker: Yen Ospina (<https://yenospina.com/>)



Yen Ospina is a Colombian American self-taught multidisciplinary artist who blends traditional and digital mediums to create works rich in storytelling and cultural resonance. Drawing inspiration from folklore, etching, and lithographs, Yen's digital pieces offer a unique twist—each one layered with narratives that inspire her. Her signature style incorporates saturated earth tones, making her work instantly recognizable and deeply rooted in a vibrant cultural identity.

In her traditional abstract paintings, Yen shifts focus inward, using the medium to express personal emotions and introspection, contrasting the storytelling nature of her digital work. This duality allows her to explore both the external world of culture and mythology and the internal world of emotion and self-reflection.

In addition to her studio work, Yen is an accomplished muralist, having painted over seven murals throughout the Ithaca area. Beyond her artistic practice, Yen is dedicated to uplifting marginalized voices. Through her nomadic Orozco Gallery, she curates exhibitions that center BIPOC artists, providing a platform for emerging talent. As the newly appointed president of the Latino Civic Association, Yen is passionate about creating community events that support and celebrate the Hispanic/Latine community in Tompkins County.

Yen's artistic journey began in 2013 with traditional painting, and by 2020 she had taught herself digital art. In January 2022, Yen made the bold leap to become a full-time artist, fully embracing the life of creative exploration, community-building, and cultural storytelling.





## PAG Juried Show at the Friendly Home Now Underway! NOVEMBER & DECEMBER

Location	<b>The Rochester Friendly Home</b> 3156 East Ave. Rochester, NY 14618
Art Pickup	<b>Monday December 30th, between 9:00AM and Noon</b>
Judge	<b>Brian O'Neill</b> <a href="https://www.brianoneillstudio.com/">https://www.brianoneillstudio.com/</a>







## Friendly Home Award Winners

### Merit Awards

- [Carol Goldsmith] Salem Garden, watercolor.
- [Linda Vannozzi] Richmond Cottage, watercolor.
  - [Lois Zebelman] Far Away, watercolor.
  - [Karin Wallin] Solitary Egg, colored pencil.
  - [Hiroko Jusko] Tayler, watercolor.
- [Denise Johnson] Seagulls in The Midst, watercolor

### Juror Awards

- [Cathy Schwegler] Hummingbird in Lavender Field, watercolor pencil & gouache.
- [Debi Bloom] Cousins at The Beach, watercolor.
  - [Niesdri Welsh] Last Harvest, watercolor.
- [Ann Limbeck] Ancient Temple Delphi 1, oil.
  - [Joanne Andrews] Rhubarb, acrylic.
  - [Betsy Thurner] Hillside Poppies, pastel.

### Body of Work

- [Mike Kamish], Final Stop, Into the Blue, & Motif #1, acrylic.

### Best in Show

- [Sylvie Culbertson] River 1, watercolor.













## Photos from The Friendly Home Reception



## RECENT EVENTS: PAG Paints Pittsford

# *PAG Paints Pittsford Exhibition and Sale*

PAG Paints Pittsford has now ended, and paintings were picked up at the last meeting. Please extend thanks to **Linda Vannozi** for coordinating and setting up the show! The folks at Pittsford Rec were incredibly grateful and enthusiastic – and hopeful we would return again and again for additional shows!





## RECENT EVENTS: October Speaker, Elisa Root

**Elisa Root joined us for our October Meeting.**

Photos by Margie Mitchell

Comments by Mike Kamish

The word that comes to mind when I think of Elisa's talk at our October meeting or visit Elisa's web site (<https://www.elisaroot.com/>) is "Joy".

Joy in painting and joy in sharing. Joy in the journey! It wasn't always like that. Elisa described some challenging times of personal loss and lack of certainty about career choices and the life she wanted to live. But she worked through it – with her art – and now seems to be in a place where she can relax about what she paints, how she paints and can just make it fun.



We saw that in Elisa's bold brush work. I've often thought about just taking a big brush and with a few strokes completely changing the layout or colors of a painting. But I must admit, that it's a little intimidating to do that. Afterall, what if I make my painting even worse than it is already!

Elisa does not seem to worry about that. You want a cat on a chair – swoosh, there is a cat on a chair. Want to make the chair bigger or move the cat – swoosh – now the chair is bigger, and the cat is moved. The sense of freedom to take chances, be bold, and take chances was for me the biggest takeaway and something I will try to embrace as I move forward on my artistic journey.

Thank you, Elisa, for reminding us that it's okay to make bold moves and have fun – and worst case – you let it dry and paint right over it!

## MEMBER PROFILE: LINDA VANNOZZI



Hi, I'm Linda Vannozzi. After years of dabbling and doodling in all manners of arts and crafts, I am focusing on one medium. I have turned my attention to watercolor painting, and I absolutely love it.

Growing up I had a propensity for drawing and design. This led to art classes in high school, a mechanical graphic design job in college (no digital work back in 1980!) and community classes in acrylic, oils, and stained glass. Applying to college, I should have insisted on a fine arts or design degree. But my counselors and parents said I was "too smart for art." In hindsight, which was ridiculous.

I attended Ithaca College's School of Communications and majored in Radio and Television. Ultimately, I pursued Educational Communications and later received a master's from RIT in Instructional Technology. My career began at the UR Medical Center in the media department. As Media Coordinator, I wore many hats, including the production of educational videos for nursing students. But my work did not afford me the opportunity to create in the way I wanted.

So, on weekends I fashioned floral arrangements, did paper crafts with my children, made beaded Christmas ornaments, organized craft nights for girl scouts, sports teams, and vacation bible school, created original needlepoint pillows and wall hangings, sewed Halloween outfits, and collected loads of "stuff" that I would repurpose at some point for another craft. I rarely, if ever, painted.

About ten years ago, I took a watercolor class at the MAG's Creative Workshop, and a spark was lit. My paintings were poorly executed, but I had so much fun. It took me several years to commit, but in 2022 I realized I was starting to paint daily. I purged many of my arts and craft supplies (except my beloved needlepoint) and created a makeshift studio in a spare bedroom. I was no longer an integral part of my aging parents' care, and my children fledged the nest. I took more in person classes, and received encouragement from teachers in Rochester, Hilton Head, and Bluffton, SC. I hope to take classes for years to come.

Early in 2023, my sister took a lovely photo of our mother in her nursing home bed. The lighting was perfect, and despite her blank expression from Parkinson disease, she still looked rather noble. From that photo I created a watercolor portrait. I was so happy with that painting, I sent a message to the Pittsford Art Group, requested admittance into the club, and the opportunity to exhibit at the spring show. It was thrilling to see my art on the walls of a public space.

I am very happy I joined PAG. My artistic confidence has increased. I was accepted into the Pittsford Fine Art Gallery's juried show for the past two years, and had an article written about me for Geneva's Local magazine. Recently, I joined the artist co-op at the Railroad Street Artworks in the village of Fairport. Watercolor remains a source of joy and meditation to me. I frequently paint with my own intuitive style, and I sometimes experiment without a clear drawing. For me, it's a type of play. Many mistakes ensue. But with practice, my success rate has increased. My goals include learning to draw better while focusing on figures, architecture, and perspective. I love landscapes, but I struggle to paint them. It's a journey.

My original needlepoint creations are inspired by Amish quilts and my paintings are frequently inspired by nature. I love to take photos, edit them for composition, and then start painting.

I live in Victor with my husband Bob, and we travel often with our adult daughters. While they go hiking, I sneak away into art galleries.



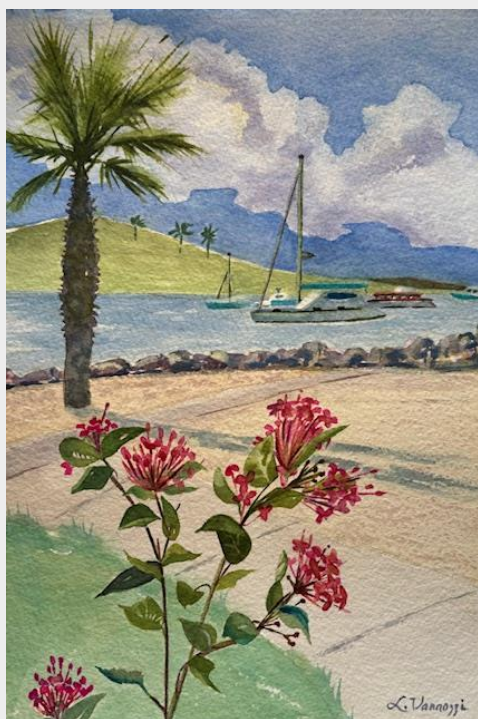
Some samples of Linda's work (both painting and needlepoint)



Hidden in Plain Sight



Beth



St. Martins









## ROTATING EXHIBITS

The rotating exhibits are an opportunity for members to display their work at various locations around town. If you have questions about this schedule, please contact **Laura Davis**. Remember - you can share any of these exhibit spaces with other members!

	Town Hall	Friendly Home	Star P.T.	Presbyterian Church
Jan - March	Barbara Jablonski	Debbie Ingerick	Paula Fahy	Katherine Herman
April - June	Sylvie Culbertson	Niesdri Walsh	Denise Johnson	Laura Davis
July - Sept	Debi Bloom	Margaret Mitchell	Sylvie Culbertson	
Oct - Dec	Ann Limbeck		Ron Boehner	Karin Wallin

## OTHER REMINDERS

Check the PAG website for a list of all upcoming events and meetings. <https://pittsfordartgroup.com/>

### Guest Policy

GUESTS interested in joining are welcomed and encouraged to join us at our monthly meetings to hear and see what is going on and to watch our wonderful demonstrators. To help with rising costs it would be appreciated if a \$5.00 donation was made to the group for in-person attendance. Any donation amount made will be applied to the joining fee.

### Sunshine Committee

Sylvia Ball will send occasion-appropriate cards to members or their families. If you know of someone who is ill or a member that has passed, please contact Sylvia.

## CLUB LEADERSHIP 2024 – 2025 Positions

### Current Positions

#### Executive Board Officers

- President, Margaret Mitchell
- Vice-President, Mike Kamish
- Treasurer, Debi Bloom
- Recording Secretary, Carolyn Dey Lobkowicz
- Corresponding Secretary, Joe Sirianni

#### Standing Committees

- Membership, Carol Schott
- Refreshments, Paula Fahey
- Rotating Exhibits, Laura Davis
- Sunshine, Sylvia Ball
- Website, Joe Sirianni
- Publicity, Linda Vannozzi
- Newsletter, Mike Kamish
- Speakers, Margie Mitchell & Mike Kamish

### Open Positions

We are now seeking new Board and Committee Members to replace leaders that have been at it for years. This is your club – please be part of it by participating on the Board or a Committee. Open positions are listed below. Current leaders will “show you the ropes” so we can make this very easy. Everyone who has participated in this way says they get a lot more out of the club – and make new friends – when they actively participate in this way. Please participate!

#### Open Executive Board Officers

- Recording Secretary
- Corresponding Secretary

#### Standing Committees

- Website
- Speakers



## MEETING NOTES – General Meeting 11/7/2024

**Pittsford Art Group  
General Meeting  
Spiegel Community Center  
35 Lincoln Avenue  
Pittsford, NY 14534**

A General Meeting was held on Thursday, November 7, 2024, at the Spiegel Community Center, Pittsford, NY. Board members present were Margie Mitchell, Mike Kamish, Deborah Bloom, Joe Sirianni.

Twenty-five members were in attendance.

Treasurer, Debbie Bloom, reported that the checking account balance at present is \$3,910.26,

Thanks were extended to Linda Vannozzi for her work with the recent show at the Spiegel Center. One of the paintings was sold.

Mike Kamish reported that the Fall Show is hung at The Friendly Home and has been judged by Brian O'Neill who kindly has provided critiques of the paintings which have received his awards for this show. His awards will be given at the Reception on November 16<sup>th</sup> at The Friendly Home. Darla at TFH has requested a price list for the paintings as there has been interest in the paintings since the show's opening.

Mike Kamish raised the question of the need for volunteers, especially the position of President whose job is to plan each meeting. He suggested that one to two people at a time could take this and rotate with other volunteers, taking turns planning the meetings, with his help.

Laura Davis announced there were location openings for members' exhibits.

The business meeting closed at 7:15 and the floor was handed over to Elisa Root, a local artist who described in detail her work on oil paintings.

Respectfully submitted, for Carolyn Dey Lobkowitz  
Recording Secretary

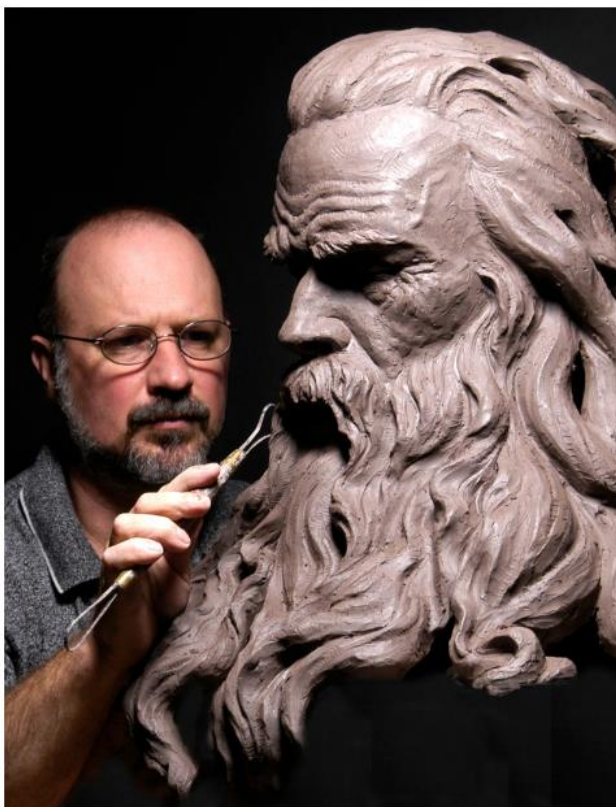
By Sylvie Culbertson

## UPCOMING COMMUNITY COURSES & EVENTS

Will you be offering or attending any classes? Is there an art show coming up that may be interesting to remember? Let us know and we can share the information with the club.

### Local Sculptor Offers Classes

Did you know that a well-known sculptor lives on Honeoye and offers sculpting courses? Check out his web site for details.



#### PHILIPPE FARAUT

SCULPTURE · SEMINARS · SCULPTING SUPPLIES

Sculptor Philippe Faraut received his original degree in woodcarving and the construction of French fine furniture from Germain Sommier in Annecy, France, his boyhood home. After establishing residence in the Chesapeake Bay area of Virginia, he developed an interest in modeling the head in clay. An avid traveler, Philippe's destinations have allowed him the opportunity to study the cultures of many countries in Europe, Asia, Africa, and the Caribbean, thus influencing his work in portraiture. In 1996 he relocated with his wife to the Finger Lakes Region of New York State.

Philippe has created numerous original works ranging from six-inch porcelain figurines to over life-sized monuments in both stone and bronze and has exhibited his sculptures in various galleries and national and international competitions.

<https://philippefaraut.com/>

PCF Studios, PO Box 722, Honeoye, NY 14471



CLASSES



BOOKS



VIDEOS



## MEMBER NEWS & ART RELATED ODDS & ENDS

I've been checking out some art news web sites lately, looking for interesting articles related to art, and ran across some interesting female artists; Here are two that you may have not ever heard of.

### Tamara de Lempicka

The legendary Art Deco portraitist Tamara de Lempicka left a legacy on the world of art, despite her short-lived fame. Her dramatic works existed on the borders between the astonishing and the kitschy. Her painting style explored modern relationships, the construction of social status, and the self-presentation of the most influential people of the European 1920s.



### Audrey Flack

Painter and sculptor Audrey Flack, especially recognized for the feminine content in her art, trained at Yale. Through the early 1950s she made canvases in a gestural, abstract expressionist style. Unsatisfied, she resolved to paint in a representational fashion. Flack was the only female member of the founding group of photorealists.





**Member Ron Boehner was recently in the Adirondacks checking out some scenic spots for future paintings. Here are a couple that I might like to “steal” from him!**

