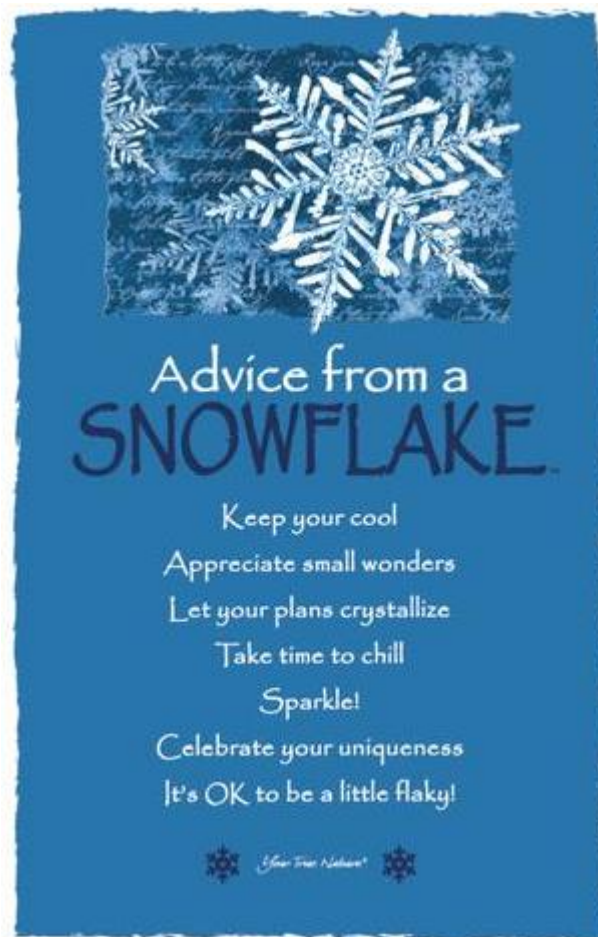




## NEWSLETTER – December 2024

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### Letter from the President



It's beautiful and bright snow-covered trees, cold days and nights.

Welcome to winter! Beautiful landscapes and scenes for us all to paint and to be inspired by. March will be here before you know it. Use this amazing time to create paintings for our spring juried show and sale at Barnes and Noble.

We have 2 positions available on the Board and we all need these positions filled. This is also your opportunity to give your views on how you would like the group to be going forward with your opinions. Every group needs fresh new ideas

to continue! Please let me or any board member know you are interested in volunteering for these positions. The list of positions and descriptions of each are included in the Leadership section of this newsletter.

I am looking forward to our next meeting in January - please try to attend. Note that if the weather is too extreme, we will try to stream the meeting for all of you ... but no guarantees – so please try to attend in person if possible.

Margaret Mitchell

### **Letter from the Newsletter Editor**

We have some really unique speakers lined up for January – so please do your best to attend. It will be a good one! In the meantime, have a great holiday season and Happy New Year!

Mike



## UPCOMING & CURRENT CLUB EVENTS

### PAG January 2nd Regular Meeting at The Pittsford Community Center

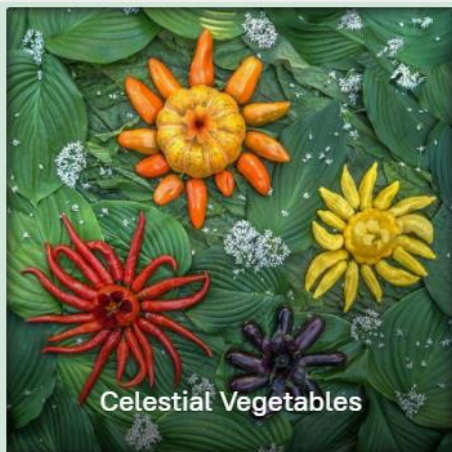
Speaker: Michael Tomb and Marcia Zach, Studio Michaelino (<https://studiomichaelino.com/>)



Michael and Marcia of Studio Michaelino are photographers and organic gardeners. They work *en plein air* to capture compositions created from the urban garden. The husband-and-wife team calls their medium “*organic collage*.” Studio Michaelino’s artworks have appeared in newspapers and on magazine and seed catalog covers. Images from the series “*Celestial Vegetables*” and “*Petal Pointillism*” have appeared on [CBS Sunday Morning](#)® dozens of times.

#### Homegrown Technique

Each of the artists’ images begins as an ephemeral still life installed in their backyard open-air studio. Every subject is handmade using layers of homegrown vegetables, flowers, seeds, and found items such as bark and broken pots. Working individually to express personal visions, Marcia and Michael also combine techniques for collaborative works. As lifelong gardeners, Marcia and Michael begin their yearly cycle by perusing catalogs from across the world. The artists then select and grow heirloom and open-pollinated varieties of underappreciated beauty in terms of color, pattern, and form. The canvas of their harvest is supplemented with wildflowers and perennial foliage. By saving seeds for the following spring, their art is regenerative.



## PAG Juried Show at the Friendly Home Now Underway! BE SURE TO DROP IN!

Location	<b>The Rochester Friendly Home</b> 3156 East Ave. Rochester, NY 14618
Art Pickup	<b>Monday December 30th, between 9:00AM and Noon</b>
Judge	<b>Brian O'Neill</b> <a href="https://www.brianoneillstudio.com/">https://www.brianoneillstudio.com/</a>



Checkout the photos and the award winners in the November Newsletter!



## RECENT EVENTS: November Speaker, Yen Ospina

**Yen Ospina joined us for our November Meeting.**

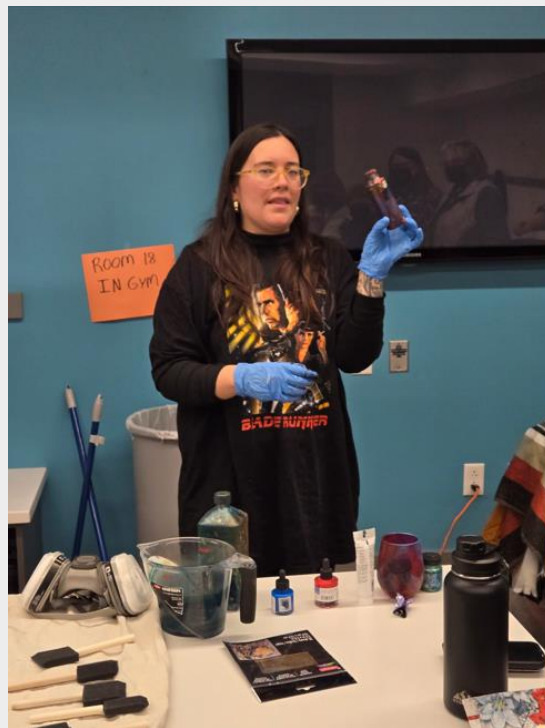
The first word that comes to mind when describing Yen's presentation is "WOW!"

Yen was the personification of an artist that loves to create, find's joy in her work, is encouraging and enthusiastic (a great mentor) and is willing to just "go for it" in her artistic endeavors. What an inspiring and energetic presentation!

As those who attended now know, Yen Ospina is a Colombian American self-taught multidisciplinary artist who blends traditional and digital mediums to create works rich in storytelling and cultural resonance. Drawing inspiration from folklore, etching, and lithographs, Yen's digital pieces offer a unique twist—each one layered with narratives that inspire her. Her signature style incorporates saturated earth tones, making her work instantly recognizable and deeply rooted in a vibrant cultural identity.

Yen shared with us some of those sources of inspiration and then leapt right into a bold demo. Unsure of what to expect, I think we were all excited to see Yen leap into action starting with a blank canvas, pouring out paint and then start moving it around by hand. As we watched, the abstract painting started to take form and interesting colors, and patterns started to emerge. We began to see how abstract painting can be both fun and exciting – but can also convey emotion and depth.

Personally, having never painted abstracts – I am now tempted to try. Thank Yen for that inspiration!





## MEMBER PROFILE: Ron Boehner



A native of Queens, NY, Ron grew up on Long Island. He was a screen print artist for an imprinted sportswear company and attended the Art Students League of NY (<https://www.artstudentsleague.org/>) It was at the Art Students League where he learned the technology of lithography, and at work where he learned to put the tools and his creativity into practice.

Ron's love of comics strips, starting at a young age, got him started in art. He spent many hours copying his favorites, studying the techniques for lighting and shadow, and learning how to draw expressive and interesting faces and figures. Through his process he also learned how to notice and act on the details ... the wrinkles on a face, the folds of clothing and fabric, the texture of surfaces.

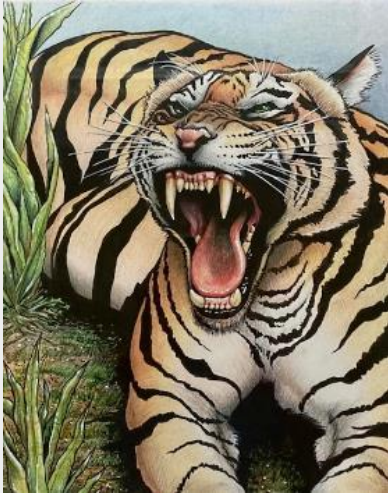
The key elements of comics are in black and white and that is where Ron also learned about composition without the distraction of color, only adding color once the design was in place. Those skills continue to aid Ron to the present day as he develops a style of drawing that encompasses the techniques of comics, with a dose of realism, and his creative, storybook style.

Which is the "real" Ron?





Some samples of Ron's work



To see more about Ron, check out Ron's web site at: [theartistisin.wixsite.com/ronzy](http://theartistisin.wixsite.com/ronzy)



## ROTATING EXHIBITS

The rotating exhibits are an opportunity for members to display their work at various locations around town. If you have questions about this schedule, please contact **Laura Davis**. Remember - you can share any of these exhibit spaces with other members!

	Town Hall	Friendly Home	Star P.T.	Presbyterian Church
Jan - March	Barbara Jablonski	Debbie Ingerick	Paula Fahy	Katherine Herman
April - June	Sylvie Culbertson	Niesdri Walsh	Denise Johnson	Laura Davis
July - Sept	Debi Bloom	Margaret Mitchell	Sylvie Culbertson	
Oct - Dec	Ann Limbeck		Ron Boehner	Karin Wallin

## OTHER REMINDERS

Check the PAG website for a list of all upcoming events and meetings. <https://pittsfordartgroup.com/>

### Guest Policy

GUESTS interested in joining are welcomed and encouraged to join us at our monthly meetings to hear and see what is going on and to watch our wonderful demonstrators. To help with rising costs it would be appreciated if a \$5.00 donation was made to the group for in-person attendance. Any donation amount made will be applied to the joining fee.

### Sunshine Committee

Sylvia Ball will send occasion-appropriate cards to members or their families. If you know of someone who is ill or a member that has passed, please contact Sylvia.

## CLUB LEADERSHIP 2024 – 2025 Positions

### Current Positions

#### Executive Board Officers

- President, Margaret Mitchell
- Vice-President, Mike Kamish
- Treasurer, Debi Bloom
- Recording Secretary, Carolyn Dey Lobkowitz
- Corresponding Secretary, Joe Sirianni

#### Standing Committees

- Membership, Carol Schott
- Refreshments, Paula Fahey
- Rotating Exhibits, Laura Davis
- Sunshine, Sylvia Ball
- Website, Joe Sirianni
- Publicity, Linda Vannozzi
- Newsletter, Mike Kamish
- Speakers, Margie Mitchell & Mike Kamish

### Open Positions

We are now seeking new Board and Committee Members to replace leaders that have been at it for years. This is your club – please be part of it by participating on the Board or a Committee. Open positions are listed below. Current leaders will “show you the ropes” so we can make this very easy. Everyone who has participated in this way says they get a lot more out of the club – and make new friends – when they actively participate in this way. Please participate!

#### Open Executive Board Officers

- Recording Secretary
- Corresponding Secretary

#### Standing Committees

- Website
- Speakers

#### Description of positions:

**Corresponding secretary** - To receive all outgoing information from members and the board to be sent to members. Any information for the group as a whole is only to be shared through this person.

**Recording Secretary** - To attend all members meetings at Spiegel center and record all Business meetings and presenters' information as well as meetings with the Board.

**Presenters committee** - This volunteer position can be held by up to 3 members. To find new and interesting presenters for general meetings and the picnic.

**Website Manager** - To update our website and add new information as it becomes available.



## MEETING NOTES – General Meeting 12/6/2024

Pittsford Art Group  
General Meeting  
Spiegel Community Center  
35 Lincoln Avenue  
Pittsford, NY 14534

A General Meeting was held on Thursday, December 6, 2024, at the Spiegel Community Center, Pittsford, NY. Board members present both in person and remote were Margie Mitchell, Mike Kamish, Deborah Bloom, Joe Sirianni.

An estimated Twenty-five members were in attendance, both in person and remote.

There not being a quorum present in-person, the business meeting was shortened and closed at 7:15 and the floor was handed over to Yen Ospina, a local artist who described in detail and demonstrated her abstract acrylic, ink, goldleaf and multi-media abstract paintings.

Respectfully submitted, for Carolyn Dey Lobkowitz  
Mike Kamish

## MEMBER NEWS & ART RELATED ODDS & ENDS

### Mike and Jan Kamish

Member Mike Kamish and his wife teamed up to share a table at the Holiday Bizarre at the Century Club of Rochester (a Women's group that many of you might be interested in) and where Jan is a member. Mike displayed several new paintings (didn't sell anything – but didn't expect to!) and Jan displayed her jewelry which was a big hit with the Century Club crowd. It was a fun night, and we had a great time being together and sharing our interests with club members.

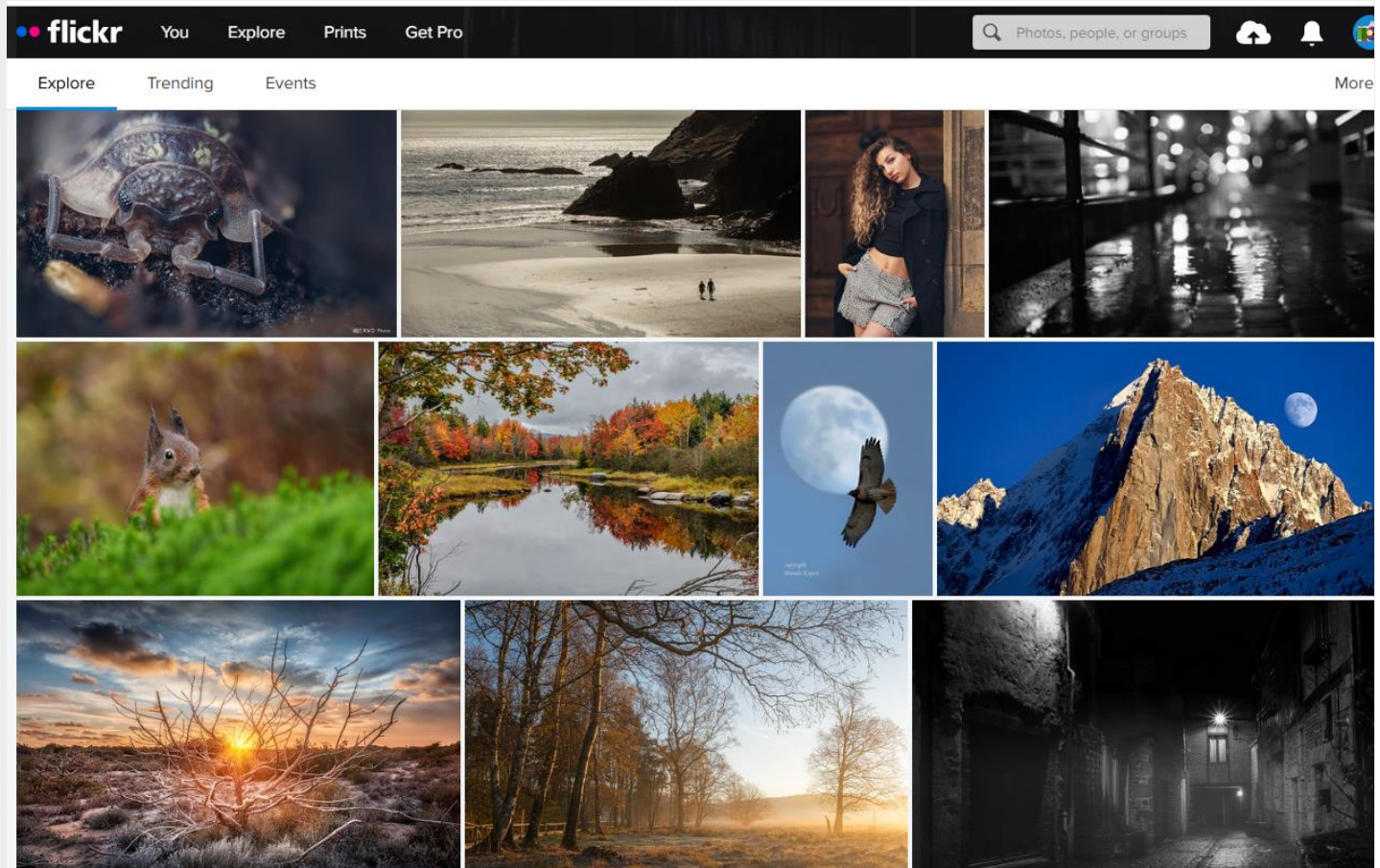




## Web Site Review: FLICKR.com

Need inspiration for a painting? One of my “go to” web sites is actually a photographers’ web site called “FLICKR”. In addition to several photographer’s that I “follow”, the site has an “Explore” feature that displays a new collection of photographs every day. I have found all sorts of ideas and inspirations form this site. Sometimes it’s “That’s a neat looking tree” over here, or “an interesting cloud” over there ... or sometimes its “that would be interesting creating a pink sky”. Whatever the “trigger” it is enough to get the gears turning and then I can walk right over to my canvas and start drawing something inspired by that photo or a set of photos – mix in some imagination – and a new painting idea emerges!

It' free to sign up at [www.flickr.com](https://www.flickr.com). Check it out and see if you find inspiration!



## Upcoming Art Classes at The MAG

Looking for a class? Check out these at the Memorial Art Gallery! You might even recognize the instructors!



### 15W25 - Drawing in the Galleries [Open for MAG Members](#)

Saturday, 4 weeks | January 18–February 8 | 1:30 pm–3:30 pm

All Levels    Age: 16+    Mediums: Drawing    \$160.00

Teacher: Lizz deSimone

Draw inside the galleries and around the sculpture gardens at MAG. You'll learn to draw more effectively as your instructor provides patient, guided help. This class is for all levels.



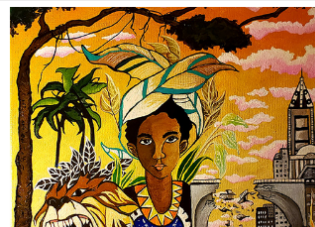
### 17W25 - Playful Painting [Open for MAG Members](#)

Saturday, 8 weeks | January 18–March 22 | 1:30 pm–4:30 pm  
No Classes: February 15 & 22

Beginning    Age: 16+    Mediums: Painting    \$310.00

Teacher: Bobby Padilla

Explore the possibilities of painting in this relaxed, self-motivated class. Students work at their own pace and skill level.



### 18W25 - Surrealism [Open for MAG Members](#)

Monday, 8 weeks | January 27–March 24 | 1:30 pm–4:30 pm  
No Class: February 17

Intermediate    Age: 18+    Mediums: Painting    \$300.00

Teacher: Bobby Padilla

Seek personal meaning in symbols from many different sources. Gain a basic understanding of the fundamentals of Surrealism. Learn to use your art as a voice for your ethnicity, faith, or whatever is important to you. Utilize a variety of materials to accomplish your art. From dreams and literature to music and storytelling, find what inspires you. Make your own rules, then break them!



### 19W25 - Beginner Modern Impressionist Painting [Open for MAG Members](#)

Monday, 7 weeks | January 27–March 24 | 1:30 pm–4:30 pm  
No Class: February 17 & 24

Beginning    Age: 18+    Mediums: Painting    \$260.00

Teacher: Joan Nichols

Learn to paint loosely and expressively with beautiful, bright colors in this Beginner Modern Impressionist class. Joan will teach you a four-step process based on the French Impressionists from the late 1800s using acrylic paints instead of oil paints. You will learn how to mix colors and understand the difference between transparent and opaque paint along with the four-step process, which includes using charcoal expressively for quick sketches, painting an under-painting, understanding what "re-establish the line" means, and how to add opaque paints and complete the piece. You will go from not knowing how to paint to painting simple landscapes and florals like the Impressionists using a modern palette of acrylic paints.





### 33W25 - Color and Composition for Beginning & Intermediate Watercolor

Open for MAG Members

Tuesday, 8 weeks | January 28–March 25 | 9:30 am–12:45 pm  
No Class: February 18

Beginning Age: 18+ Mediums: Painting \$300.00

Teacher: David B Gardner

This class will help you learn how to handle watercolor and build your confidence with the medium. We will focus on the elements that make a good painting such as: design, perspective, composition, tonal value, color concepts, background and foreground relationships, along with atmospheric effects. Each week the instructor will discuss and demonstrate one of these topics showing how they can be used in your work. We will observe each other's work and share ideas and thoughts about our paintings. The instructor will work with every student one-on-one as well as the group. This is a class for both beginning and intermediate watercolor painters.



### 21W25 - Portrait Painting in Watercolor

Open for MAG Members

Tuesday, 8 weeks | January 28–March 25 | 1:30 pm–4:30 pm  
No Class: February 18

Intermediate Age: 18+ Mediums: Painting \$300.00

Teacher: David B Gardner

Learn to apply your drawing and watercolor knowledge to the challenging subject matter of portraits and figures. Several different approaches will be discussed and demonstrated so that you can develop your skills. Exercises will be given to immerse you in important aspects of proficient portrait painting.



### 23W25 - Intermediate Watercolor Open for MAG Members

Tuesday, 8 weeks | January 28–March 25 | 1:30 pm–4:30 pm  
No Class: February 18

Intermediate Age: 18+ Mediums: Painting \$300.00

Teacher: Laurence E. Keefe

Do a series of guided watercolors starting with a provided reference image and finishing with a complete painting. Artists work following a step-by-step demo by an experienced teacher who gives individual guidance. Each project centers around a key skill--shadows, perspective, brushwork, color--that will improve your natural ability. Harm-free critiques and an emphasis on enjoying the medium.

**And more! Check out the full list at:**

**<https://mag.rochester.edu/creativeworkshop/classes/>**