



NEWSLETTER – September 2026

Letter from the President

Hello Everyone,

Welcome back! Our first meeting was a huge success. I was so pleased to see everyone there. I believe that the “Meet and Greet” part of our meeting was a fabulous success. It was nice to see everyone intermingling and talking with each other, sharing their art journeys and just having fun. Thank you to everyone for participating and doing a little painting and just enjoying your time together camaraderie is a wonderful part of art, and we all enjoy being within it.

I have been busy looking for different and new and innovative artists for the year, to be our presenters. So far, I have found six people, and they are all excited and ready each month to bring their art to us.

I really want to bring to light the fact that if anyone has something that they don’t understand about the group, or if they need help with framing or volunteering or anything else that’s pertaining to our group, always feel free to contact anyone on the board and other members who have participated in the group for many years and are eager to help you out.

Also, as new members, it’s a good time to start thinking about volunteering. We have several positions that will be available in the upcoming juried show at the Rochester Friendly Home, which is located at [3156 East Avenue, Rochester NY](#), which includes many different areas that you can volunteer in. We will have a sign-up sheet for the show, and we will need volunteers to help.

So, get painting, I’d like to see at least 2 to 3 paintings from each artist! See you in October.

Margaret Mitchell

Letter from the Newsletter Editor

Welcome Back! This past summer just flew by – but now we can all get back to our artistic “adventures” and start painting again!

This season, I hope to include more articles by group members, so PLEASE consider submitting articles. Some examples:

- A review of an art book, a class, or an artist that you really like
- A deep dive into one of your artworks – how you were inspired, how you did it, and where you hope to go next
- A visit or trip you went on and how it inspired your artwork
- A review of a brand or type of paint, or brushes, or an artistic technique
- A recent gallery, artist studio, or art museum visit and what you saw

There are many possibilities, so, please participate. I look forward to seeing many submissions! 😊

Mike

UPCOMING EVENTS

October 1st: Speaker Rosemary Pergolizzi



The speaker for the October 1st meeting will be Rosemary Pergolizzi.

You can check out her work at her web site: <https://www.rosemarypergolizzi.com/>
Or at Pittsford Fine Art.

Mary provides this background information on her website:

There is infinite beauty and wonder in life. A desire to share experiences and observations becomes a need to draw and paint them. The artwork created then becomes an invitation for dialogue and further meditations for the creator and the viewer. They now can share a moment to collaborate.

Rosemary received an associate's degree from Rochester Institute of Technology's Fine and Applied Arts program. She then enrolled in Art Education at the University of Maryland and proceeded to receive a bachelor's degree and master's in art education from Nazareth University in Rochester, NY.

Rosemary taught art at all grade levels in both private and public-school systems in Rochester, NY. Upon retirement after 30 yrs. of teaching, she has returned to studio and Plein Air painting, mostly in oils, pastels and graphite. Rosemary is currently a member of the Main Street Artists Studio which is a shared collaborative space. She is also an active member of the Rochester Art Club, Pastel Society of Western New York and has been a juried member of the National Association of Women Artists. Gallery representation includes the Mill Gallery in Honeoye Falls, NY and Pittsford Fine Art in Pittsford NY. Artwork includes portraiture, landscapes, Plein Aire painting, florals and still life.



October 31st: Fall Juried Show at the Friendly Home

Mark your calendars for the Fall Juried Show at the Friendly Home! The FULL PROSPECTUS will be provided soon, but key dates to track now are listed below. There are a few changes this year – so be sure to read the prospectus and other material that will be provided. The key changes are:

- **NEW PRICING:** Cost will now be a flat \$15 for up to 3 paintings.
- **NEW AWARDS:** New media and creativity awards will now be granted. Details about awards are listed in the article that follows.
- **NEW OPTIONS for DROPOFF & PICKUP:** This year we have volunteers that will assist if you have trouble being available to pickup or dropoff at the scheduled times. So, don't let that be a barrier!

The Friendly Home has been a great partner with the Pittsford Art Group, so please participate. Participation is not only a good experience for the artist as a personal development opportunity and place to potentially win an award, but displaying at the Friendly Home is also a good deed and gift to the residents and staff that truly appreciate the artwork from our group. Please join in!

Key Dates

Registration Dates

Registration opens immediately and runs until Saturday, October 25th

Art Dropoff

Saturday October 31st, between 9:00AM and 11:00am.

Art Judging & Hanging

Saturday October 31st, starting at 11:00 AM.

Show Open to the Public

Sunday, November 1st through Tuesday, December 29th, 9:00am to 5:00pm

Awards Ceremony and Reception

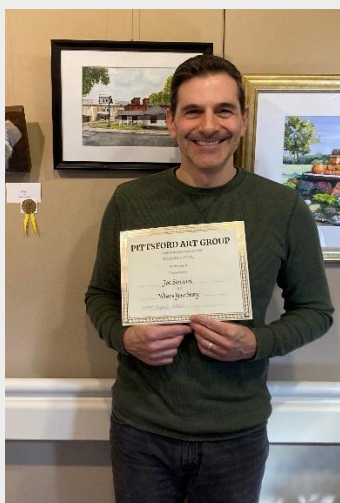
Saturday, November 7th, 11:00 AM

Art Pickup

Tuesday, December 29th, between 9:00AM and 11:00am

Some photos from last year's show:





GROUP LEADERSHIP 2026 – 2027

Current Positions

Executive Board Officers

- President, Margaret Mitchell
- Vice-President, Mike Kamish
- Treasurer, Debi Bloom
- Recording Secretary, OPEN (Acting Mike Kamish)
- Corresponding Secretary, OPEN (Acting Joe Sirianni)

Standing Committees

- Membership, Michele Piraino
- Refreshments, Paula Fahey
- Rotating Exhibits, Joanne Andrews & Laura Davis
- Sunshine, Sylvia Ball
- Website, OPEN (Acting Joe Sirianni)
- Publicity, OPEN
- Newsletter, Mike Kamish
- Speakers, Margie Mitchell
- Shows: Mike Kamish, Debi Bloom, Paula Fahey, JoAnne Andrews, Nina Varon

Open & ‘Ready for a Change’ Positions

We are seeking new Board and Committee Members to replace leaders, to fill open positions, and to give a break to members that have been at it for years. This is your group – please be part of it by participating on the Board or a Committee. Available positions are listed below. Current leaders will “show you the ropes” so we can make this very easy. Everyone who has participated in this way says they get a lot more out of the group – and make new friends – when they actively participate in this way. Please participate!

Available Positions

- President (Currently: Margie Mitchell)
- Vice-President (Currently: Mike Kamish)
- Recording Secretary (Open)
- Corresponding Secretary (Currently: Joe Sirianni)
- Website (Currently: Joe Sirianni)
- Publicity (Open)
- Speakers (Currently: Margie Mitchell)

REMINDERS

Check the PAG website for a list of all upcoming events and meetings. <https://pittsfordartgroup.com/>

Guest Policy

GUESTS interested in joining are welcomed and encouraged to join us at our monthly meetings to hear and see what’s going on and to watch our wonderful demonstrators.

Sunshine Committee

Sylvia Ball will send occasion-appropriate cards to members or their families. If you know of someone who is ill or a member that has passed, please contact Sylvia.

ROTATING EXHIBITS

Check with Laura about assignments and location and availability for the Rotating Exhibits.

The current venues are:

PITTSFORD TOWN HALL (8-10 paintings)

FRIENDLY HOME (20-30 paintings)

STAR PHYSICAL THERAPY (12 paintings)

PRESBYTERIAN CHURCH (16 paintings)

LILY BROOK (12-15 paintings)

RECENT EVENTS

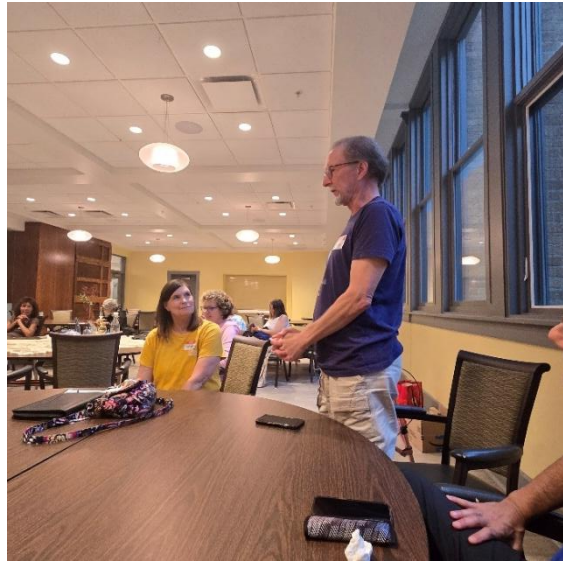
PAG September 3rd Regular Meeting at The Pittsford Community Center Meet & Greet

Photos

New Member and Potential Member Introductions



Nancy Beikirch



Gary Symington



Mike Brothers



Rose Peng



Board Member Introductions



Michele Piraino



Debi Bloom

Hands-On Painting Activity

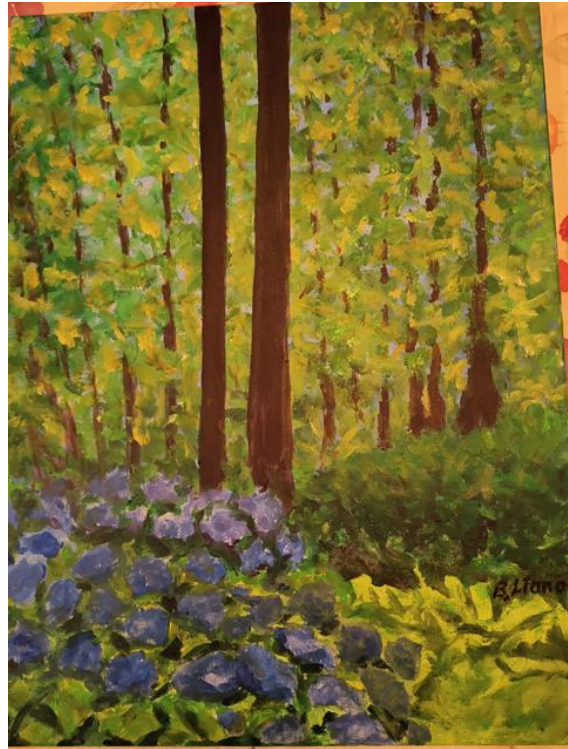


A special THANK YOU to Joanne Andrews for bringing in and setting up the Still Life display!



A Special “Shout out” to Betsy Liano

Betsy did a painting from a photo and was kind enough to share it with the group. Very impressive for a high-speed painting session!



Official Meeting Notes

Pittsford Art Group
Spiegel Community Center
36 Lincoln Avenue
Pittsford, NY 14534

Meeting Date: Thursday, September 3rd, 2026

A Board meeting was called to order at 6:00pm with focus on Budget, the upcoming Fall Show at the Friendly Home, space at Pittsford Rec and other Board matters.

The general meeting was called to order at 7:00pm. As the first meeting of the season the business portion of the meeting was short – focusing on just a few reminders and announcements about the Fall show. New members were introduced and presented samples of their work and brief discussion of their backgrounds. Introductions by Board members followed, after which the group engaged in a hands-on painting activity with some members painting a still life provided by Joanne Andrews and others working from photos or imagination.

Submitted by Mike Kamish

Show Awards: What do they mean?

Art Show Judging Guidelines

General Judging Philosophy

The judge should evaluate each artwork **on its own merits**, considering the artist's apparent intent, the quality of execution, and the overall impact of the work.

The judge should not favor a particular style, medium, subject matter, or level of realism. A highly realistic painting and an abstract or experimental work should be judged according to how successfully each accomplishes what it is trying to accomplish.

Considerations include:

- **Overall visual impact** – Does the work immediately engage the viewer?
- **Composition** – Are the elements arranged effectively and intentionally?
- **Use of color, value, light, and/or contrast**
- **Technical skill and craftsmanship**
- **Creativity and originality**
- **Expression and emotional impact**
- **Successful communication of the artist's intent**
- **Cohesion and completeness** – Does the work feel resolved?
- **Distinctive artistic voice** – Does the work demonstrate individuality?

The judge should avoid allowing personal preference for a particular subject or style to outweigh the quality of the work.

Awards

Several types of awards are given – with very specific criteria for each. They are described below.

1. Best of Show

Best of Show is the highest overall award in the exhibition. It should be given to the **single artwork** that the judge considers the strongest and most accomplished work in the entire show. The Best of Show artwork should demonstrate an exceptional combination of:

- Artistic excellence
- Technical execution
- Strong composition
- Originality
- Effective use of the chosen medium
- Emotional or intellectual impact
- A clear and compelling artistic vision

The work should stand out from the entire exhibition as the piece that the judge believes represents the **highest overall level of achievement**.

Important distinction

Best of Show is awarded to one individual artwork, not necessarily to the artist who submitted the greatest number of strong pieces.

Question for the judge:

"If I could select only one artwork from this entire exhibition to represent the show, which would I choose?"

2. Body of Work

Body of Work recognizes the **artist**, rather than a single artwork. It should be given to the **artist** whose **collection of works demonstrates the strongest overall artistic achievement, consistency, and individual voice**. The judge should consider:

- Consistency of quality across the artist's entries
- A recognizable artistic voice or vision
- Strong composition and execution throughout the body of work
- Evidence of creativity and originality
- Range within the artist's style or subject matter
- Cohesion among the works
- Evidence of artistic growth, exploration, or mastery
- Whether the collection as a whole is stronger than its individual pieces might suggest

An artist does **not** have to have the single best painting in the show to win Best Body of Work.

Important distinction

Best of Show = strongest single piece. Best Body of Work = strongest collection of pieces by one artist.

For example, Artist A may have the single most spectacular painting in the exhibition, while Artist B has four or five consistently excellent works. Artist B could appropriately receive Best Body of Work while Artist A receives Best of Show.

Question for the judge:

"Which artist demonstrates the strongest and most compelling body of work across all of their entries?"

3. Juror's Award

The Juror's Award gives the judge an opportunity to recognize works that **particularly resonate with them**, even if they do not necessarily rank highest according to the more objective criteria used for Best of Show. **This is the most personal of the awards** as it reflects the judge's personal feelings, rather than technical/objective criteria. The Juror's Award could recognize:

- Unusual creativity
- Risk-taking
- Original concept
- An unexpected or unconventional approach
- Strong emotional impact
- Exceptional storytelling
- An innovative use of the medium
- A work that challenges conventional expectations
- A piece that the judge simply finds particularly memorable

It may be awarded to works that are not technically perfect but possess **something distinctive or compelling that deserves recognition**.

Important distinction

*The Juror's Award is **not necessarily the "third best" artwork**. This award gives the judge some latitude to recognize artistic qualities that may not be fully captured by the primary judging criteria. It is an opportunity for the judge to say: "There is something about this particular work that I want to recognize."*

4. Merit Award

A Merit Award recognizes a work that demonstrates a **high level of artistic accomplishment** but does not receive one of the major awards. A Merit Award might recognize:

- Excellent technical skill
- Strong composition
- Effective use of color or value
- Excellent craftsmanship
- Successful execution of an artistic concept
- Strong use of the chosen medium
- Overall quality and professionalism

The work should clearly demonstrate **above-average achievement** and merit special recognition.

Important distinction

*A Merit Award is primarily an acknowledgment of **excellence within the work itself**. Unlike Best Body of Work, it does not evaluate the artist's entire submission. Unlike the Juror's Award, it doesn't necessarily represent a particularly personal or unconventional choice by the judge.*

Question for the judge:

"Which additional works demonstrate a level of accomplishment that deserves special recognition?"

5. Most Creative Award (New)

A Most Creative Award recognizes a work that demonstrates a **high level of uniqueness, creativity or innovation** but does not receive one of the major awards or may not even be technically or artistically excellent. It simply is the most unique and unusual. A Most Creative Award might recognize:

- Unique combination of media
- Unique subject or composition
- Unique use of color, texture, framing, or substrate
- Unique use of common media

The work should clearly demonstrate **creativity** that merits special recognition.

Important distinction

*A Most Creative Award is an acknowledgment of **creativity within the work itself**. Unlike the other awards, it does not evaluate the technical or artistic nature of the work.*

Question for the judge:

"Which works demonstrate creativity that deserves special recognition?"

6. Media Award (New)

The Media Award recognizes a work that demonstrates a **high level of accomplishment and technical achievement in using a particular media** but does not receive one of the major awards or may not even be technically or artistically excellent.

A Media Award might recognize:

- Skill and technical excellence in use of a media
- Unique use of a media
- Understanding of the unique features of a media and how it is applied, manipulated, mixed, blended, etc. to achieve a desired artistic outcome.

The artwork should clearly demonstrate that the artist has **demonstrated a degree of skill in a certain media that deserves special recognition.**

Important distinction

*A Media Award is an acknowledgment of **achievement with a specific media within a single work**. Unlike the other awards, it does not evaluate the technical or artistic nature of the work.*

Question for the judge:

“Which works demonstrate mastery of a media that deserves special recognition?”

Quick Summary of Awards

Award	What is being judged?	Primary emphasis
Best of Show	One artwork	Highest overall artistic achievement
Body of Work	One artist's collection	Consistency, artistic voice, and overall quality
Juror's Award	Individual artworks	Artworks that are personally compelling, distinctive, memorable, innovative, or compelling <i>to the judge</i>
Merit Award	Individual artworks	Artworks that are objectively high-quality artistically and/or technically and deserving of recognition
Most Creative (NEW)	One artwork	The Judge's opinion of the most unique, innovative, unusual, creative work.
Media award: Oil (NEW)	One artwork	The Judge's opinion of the most technically and objectively accomplished Oil painting
Media award: Acrylic (NEW)	One artwork	The Judge's opinion of the most technically and objectively accomplished Acrylic painting
Media award: Pastel (NEW)	One artwork	The Judge's opinion of the most technically and objectively accomplished Pastel painting
Media award: Watercolor (NEW)	One artwork	The Judge's opinion of the most technically and objectively accomplished Watercolor Painting
Media award: Special Media (NEW)	One artwork	The Judge's opinion of the most technically and objectively accomplished Painting that does not fit in with the other media categories. It may include Casein, Gauche, Mixed Media, Pen and Ink, Collage, or other media.

A simple way to think about the awards

Best of Show: "This is the best individual work in the exhibition."

Best Body of Work: "This artist has presented the strongest overall collection."

Juror's Award: "This particular work really caught my attention for something special or distinctive."

Merit Award: "This is an excellent, accomplished work that deserves recognition."

Most Creative Award (New): "This work is especially unique, creative, innovative in some way that made it stand out"

Media Award (New): "This work demonstrates excellent, accomplished use of a media and worthy of recognition."

Shows & Openings

Summer 2026 has been a busy time for many PAG members! There were several member openings and several shows in which members participated. We've included information about a few.

Have you displayed your work at a show or venue? Are you displaying your work at one of PAG's partners? The Friendly Home? The Pittsford Town Hall? Star Physical Therapy? Any other PAG partner?

Please send info and photos to Mike Kamish for inclusion in an upcoming Newsletter and share your experience with the group. Your friends at PAG will enjoy seeing what you are up to – and for newer members, seeing the displays of others will encourage them to give it a try as well. So, please share!

The Vesper

One of the venues where PAG members can now display their work is **The Vesper** restaurant, *1 Capron Street, Rochester, NY*. <https://www.rocthevesper.com/> has become a great partner with PAG, offering members a unique opportunity to display their work.

If you have an interest in displaying at **The Vesper**, please contact **Paula Fahey** at the next meeting or email her for details about availability.



Over the past few months, a few PAG members have participated as described below.

Hiroko Jusko and Nies Welsh: July Opening at *The Vesper*

Hiroko and Nies had a successful opening in July and had paintings on display for two months. We are happy to report that the opening and display were fun for all AND led to sales for BOTH Nies and Hiroko! Congratulations!



Debi Bloom: September Opening at *The Vesper*

Debi Bloom had an opening at **The Vesper** at the start of September, and her paintings will be on display for two months. In addition to her paintings, Debi is also displaying:

- Several unique and original Pottery and Ceramic bowls, vases, and statues (Debi is an experienced and creative clay 'thrower' with her own pottery wheel, Kiln, and pottery equipment).
- Printed tee shirts with her artwork. For those that know Debi, you'll recall that Debi can provide printed tee shirts, jackets, and other items – printed with your artwork – through her and her daughter Rebecca's company. Please contact Debi directly to learn more about how you can get your artwork printed on tee shirts and other clothing and apparel items as well.



Mike Kamish: July Opening at Barnes & Noble

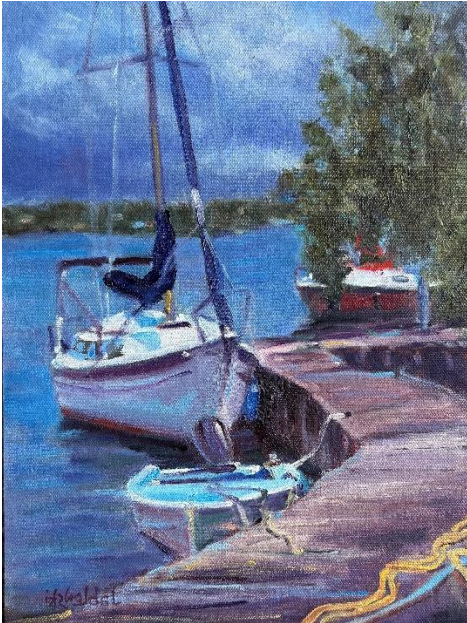
Mike Kamish had an opening at the Pittsford Barnes and Noble in July, with paintings on display for the entire month. B&N is a big space – so Mike was able to display 40 of his mostly large paintings! Several PAG members attended (Thank you for that!) and several paintings were sold. Working with B&N proved to be a great experience.



Barbara Jablonski Display at The Clothesline Art Show

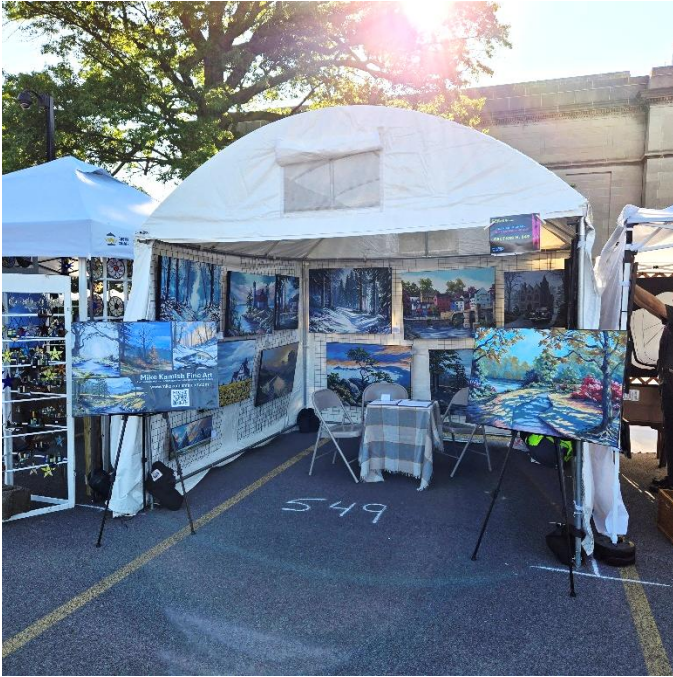
2026 marked Member Barbara Jablonski's 21st consecutive Clothesline Art Show! How the years have flown. Barbara reports that she had a great weekend of sales. Taking advantage of the time, she set up her easel and paints and repainted a boat scene from a photo of a plein air painting that sold in a competition about ten years ago up on the St. Lawrence River.

In spite of the rain on Sunday, Barbara says that she had a fun time seeing old friends, meeting new customers and even painting in the rain.



Mike Kamish Display at the Clothesline Art Show

Member Mike Kamish also had a booth at Clothesline. It was his first time and was a great experience. Not only did a few paintings sell, but engaging with the public and seeing reactions and hearing feedback from visitors of all types, ages, genders, and you name it – was a very rewarding experience. Mike encourages others to try it at least once. You may be pleasantly surprised by the reactions to your work.



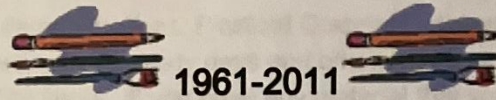
Other Members? Other Shows?

We have heard rumors that other PAG members also had booths at Clothesline. There were probably members with displays this summer at other venues and shows as well. Plus, we know there were displays at Star PT, The Pittsford Town Hall, The Friendly Home and other locations.

Did you display your work this summer? If you did, please send photos and information to your newsletter editor, Mike, and we will share your news with the entire group. Your friends want to hear about your adventures! Please share!

Group History

President Margie was exploring the archives and uncovered a brief history of the Pittsford Art Group. You might enjoy reading about how it all started. Stay tuned for future articles on this topic as well.



In the Beginning

On January 26, 1961, an article appeared in the Brighton Pittsford Post announcing that a meeting was scheduled for Thursday, February 2 to form a new Pittsford art group. It was to be held at 8 pm in the Pittsford Town Hall and was open to all residents of Pittsford and adjoining towns who were interested in painting and sketching. Mrs. William Reinhard of 234 Tobey Road, the temporary chairman, set an agenda to schedule meetings, elect officers and organize programs (TU 1/31/61)

About 50 people attended that first meeting and Mrs. Reinhard explained that the intent was to "provide opportunities for painting and sketching for the people of Pittsford through paint workshops and study sessions with prominent area artists." Two members of the Irondequoit Art Club were guests and artists, Bruce Benton, Maurice Potter and C.P. McCartney attended. MacCartney showed some of his watercolor paintings (TU 2/9/61). The official name became Pittsford Art Group and Mrs. Reinhard was elected the first president.

The first painting sessions were scheduled for a week later and a still life was to be available. The sessions would be held in the Pittsford Town Hall, one at 12:30 and a second at 7:30. Subsequent meetings were held every Thursday from 9:30-4 and the 1st, 2nd and 4th Thursdays from 7:30-10:30. Club members had to be over 18 and the dues were \$5 for one member or \$8 for a couple. Paid members could exhibit in shows and receive discounts on artist supplies. (BPP 3/6/61)

While glancing at the many newspaper clipping saved in the PAG archives, it would appear the times of meeting particularly during the day were variable. Some were 11-4 and others started at 2:30. It appears that soon the regular day time became 11-4. By May '61, business meetings were being held 7:30 pm and the program began at 8.

The archive's primary resources for the early years are clippings from the Brighton Pittsford Post (BPP), the Times Union (TU) and the Democrat and Chronicle (D&C). These abbreviations will be used in this and subsequent articles to report sources. Future articles will share information on the

On October 4th, the day meeting was a lecture tour of the Memorial Art Gallery and the evening was another demonstration by Maurice Potter, a local artist. The next week was a painting session at the Lusk Farm at the corner of Stone and Mendon. A still life was available for the evening meeting. October 24th was sketching at Shoen's Place during the day and a boy model was to pose for the evening session.

It appears that a half hour business meeting was held the first Thursday evening of each month followed by the evening's program. Nov 2 was the annual meeting and election of officers. That meeting was followed by a watercolor demonstration by Bruce Benton. At the end of November, works by PAG members were on display in the lower level of the Town Hall and in the evening Benton and Potter offered critique of the works. Another still life was available during the day gathering.

The first Thursday on December, members painted from slides during the day and after the evening's business, films were shown. These included "Exploring in Paint", "Brush techniques", Expressionism" and "Rembrandt". The following week, a marine still life was provided.

Incidentally, all the above information comes from articles clipped from newspapers. Most were from the Times-Union or Brighton-Pittsford Post. Some was from the Democrat and Chronicle.

As I look at the activities of this first year, I am struck by how quickly these women were able to get PAG up and running. Tori Reinhardt was obviously an organizer, who had done her homework before convening that first meeting. I also can not imagine having the freedom to meet four full days a month. And indeed, we see that the times of the day meetings varied frequently over that first year.

I have not researched when PAG began to decrease the frequency of meetings or when the daytime gatherings ceased. These might be interesting questions for the future. But most probably they follow the patterns of women entering the work world.

Historian Carol Kenyon

Historical Article for Oct 11

Pittsford Art Group 50 Years



1961-2011

What were they doing?

Last year at this time, I began this series of articles with a discussion of the founding of the Pittsford Art Group on February 2, 1961. To follow-up on the beginnings, I thought I would talk more about the activities of that first year. From the beginning, meetings were held at the Pittsford Town Hall or were at plain air settings.

If you recall, in the early days, the Group had both day and evening meetings (every Thursday, 9:30-4 & 7:30-10:30 with no evening meeting on the third Thurs). These sessions included painting workshops and talks and instruction by local artists. So the first painting session was held a week after the organizing meeting, at 12:30 and again at 7:30. The announcement in the Brighton-Pittsford Post (BPP) stated that a still life set-up would be available for those who chose to use it.

March 2 was to be a demonstration by Maurice Potter. By March 23, the day group convened at 2:30 and 7:30 with another still life. The March 30 meeting was to include outdoor sketching and was to be from 11am-4pm.

By April, the third Thursday meeting day meeting was eliminated. In mid April, another still life arrangement with items borrowed from Bruce Benton's store was available both day and evening. Two months later Mr. Benton, a Pittsford artist, attended an evening meeting to assist and advise. In early May, Bernard T. Gerstner, who taught art at the YWCA, was to do an oil painting demonstration with palette knife at 8 pm.

On June 22, another outdoor sketching session as held both day and evening. Canal scenes near the Main St. Bridge were the subject. It appears that the Group then took a vacation until September.

In fall of 1961, PAG began regular meetings again. The BPP announced that the September 14th meeting would be a portrait demonstration by Joe O'Leary with an oil painting of one of the members. Two weeks later, the group met at 28 Monroe Ave to paint the George Richter house. The October 4th Times-Union carried a picture of Mrs. Stan Gorsica working on her painting of this landmark.

organization, early demonstrations, Pittsford Colonial Days and exhibits. Some articles will report primarily the early days and others will try to share the evolution over the fifty years. If you have any material that you would like to contribute to the archives or if any early members would like to write an article for this series, please contact me.

PAG Historian Carol Kenyon 385-1650

1901-2011

What were they doing?

Let me at this time, I hope to present some articles with a description of the founding of the Pittsford Area Genealogical Society in 1901. To begin with the big picture, I thought I would do some research on the activities of New Englanders from the beginning, not only what they did in Pittsford, but also what they did in other parts of the state.

When I read in the early 1900s that the first day and evening meetings were held in the 1901-1911 with an evening meeting on the first Tuesday. These meetings included painting workshops and other activities that by 1901 were held in the evening. The first meeting was held in the evening, not in the morning, as I had heard. The first meeting was held in the evening, not in the morning, as I had heard. The first meeting was held in the evening, not in the morning, as I had heard.

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On the first Tuesday evening the evening workshop was held. It was a very successful evening with many people attending. The first meeting was held in the evening, not in the morning, as I had heard. The first meeting was held in the evening, not in the morning, as I had heard. The first meeting was held in the evening, not in the morning, as I had heard.

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